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PRICED

ENGLISH & AMERICAN  
◆◆ FURNITURE ◆◆

PAINTINGS · SILVER · TABLE CHINA  
ORIENTAL & AUBUSSON RUGS

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COLLECTION OF THE LATE

Alice Duer Miller

AND

PROPERTY OF THE ESTATE OF THE LATE

Mary K. Veit

AND FROM THE ESTATE OF THE LATE

Mrs Henry Holt

AND FROM OTHER OWNERS

---

Public Auction Sale

November 28 and 29 at 2 p.m.

PARKE-BERNET GALLERIES · Inc

30 EAST 57 STREET · NEW YORK

1947







SALE NUMBER 904

FREE PUBLIC EXHIBITION

*From Saturday, November 22, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday  
and Thanksgiving Day*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons  
November 28 and 29 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573


• • •

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE and ANDREW NISBET

1947





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# ENGLISH & AMERICAN FURNITURE

PAINTINGS • SILVER • TABLE PORCELAIN  
ORIENTAL AND AUBUSSON RUGS

*Collection of the Late*

ALICE DUER MILLER

NEW YORK

*Sold by Order of the Present Owner*

HENRY W. MILLER

*Property of the Estate of the Late*

MARY K. VEIT

NEW YORK

*Sold by Order of the Executors*

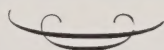
*From the Estate of the Late*

Mrs HENRY HOLT • *Stowe, Vt.*

*Sold by Order of the Present Owner*

Miss SYLVIA HOLT

AND OTHER OWNERS



Public Auction Sale

November 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1947



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*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# ORDER OF SALE

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## FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER TWENTY-EIGHTH

Table and Decorative Glass	1- 5
Limoges, Minton and Other Table Porcelain	6- 23
Silver and Silver-Plated Ware	24- 52
Prints	53- 59
English and American Furniture and Decorations	60-200
Domestic and Hand-Tufted Carpets	201-215

## SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER TWENTY-NINTH

Chinese Porcelain	216-223
Paintings	224-261
English and American Furniture and Decorations	
<i>Steinway Baby Grand Piano: Number 369</i>	262-372
Tapestries and Needlework Hangings	373-376
Oriental and Aubusson Rugs	377-420
English and American Furniture and Decorations (Concluded)	421-438



# FIRST SESSION

Friday, November 28, 1947, at 2 p.m.

CATALOGUE NUMBERS I TO 215 INCLUSIVE

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## TABLE AND DECORATIVE GLASS

### 1. TEN OLD IRISH CUT GLASS TUMBLERS

Cylindrical, cut with a median *diamanté* band enclosed by thumbprints. (Miller)

### 2. ELEVEN OLD DUTCH CUT AND ETCHED GLASS GOBLETS, AND TWELVE RUMMERS

Conical bowl etched in reserve with tasseled foliage festoons, and tapering to the faceted stem and round foot. [Lot.] (N. Y. Private Collector)

### 3. TEN RUBY GLASS FINGER BOWLS

Deep round bowls in plain ruby glass; slightly varying. Minor imperfections. [Lot.] (Miller)

### 4. PAIR CUT GLASS COVERED SWEETMEAT JARS

Goblet-form jar with valanced scalloped rim and dome cover having steep ple finial; cut with rows of thumbprints. Waterford type. Height  $13\frac{3}{4}$  inches

[See illustration]

### 5. CUT CRYSTAL PART TABLE SERVICE

Twenty-two clarets, twenty whiskeys, twelve tumblers, and nine ports; cut with varying fluted and faceted designs. [Lot.] (Miller)

## LIMOGES, MINTON AND OTHER TABLE PORCELAIN

### 6. ELEVEN SPODE BLUE AND WHITE PORCELAIN LUNCHEON PLATES

Transfer-printed in blue with a diapered border enclosing a willow pattern; age crack. Together with an old Salopian powder blue octagonal platter with landscape reserves. [Lot.] (Miller)

### 7. TWELVE MINTON ROSE POMPADOUR PORCELAIN SERVICE PLATES AND TEN CHOCOLATE CUPS AND SAUCERS

Plate with white centre and broad *rose Pompadour* border having conventional gold rim; chocolate cups and saucers with coral red border encrusted with gilded foliage. Age crack. [Lot.] (Miller)

[See illustration]

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*Illustration of number 4 appears facing page 64; of number 7 on page 3*

50 8. VIENNA BLUE AND WHITE PORCELAIN PART TEA AND COFFEE SERVICE  
Milk jug, creamer, waste bowl, and four each of plates, teacups and saucers, and demitasses and saucers; painted in royal blue and gilding with a bird figure amid trailing floral sprays. [Lot.]

10 9. FIFTEEN LIMOGES HAND-PAINTED PORCELAIN FISH PLATES  
Valanced round plate with gilded rococo border, the cream centre reserved with cartouches depicting game fish and aquatic plants. (*Veit*) Diameter  $9\frac{1}{4}$  inches  
From Davis Collamore & Co., Ltd., New York

45 10. ELEVEN HAVILAND LIMOGES HAND-PAINTED PORCELAIN GAME PLATES  
Painted in colors with various game birds in their habitats, within a gilded formal rim band. Six with small chips. (*N. Y. Private Collector*)  
Diameter  $9\frac{1}{4}$  inches

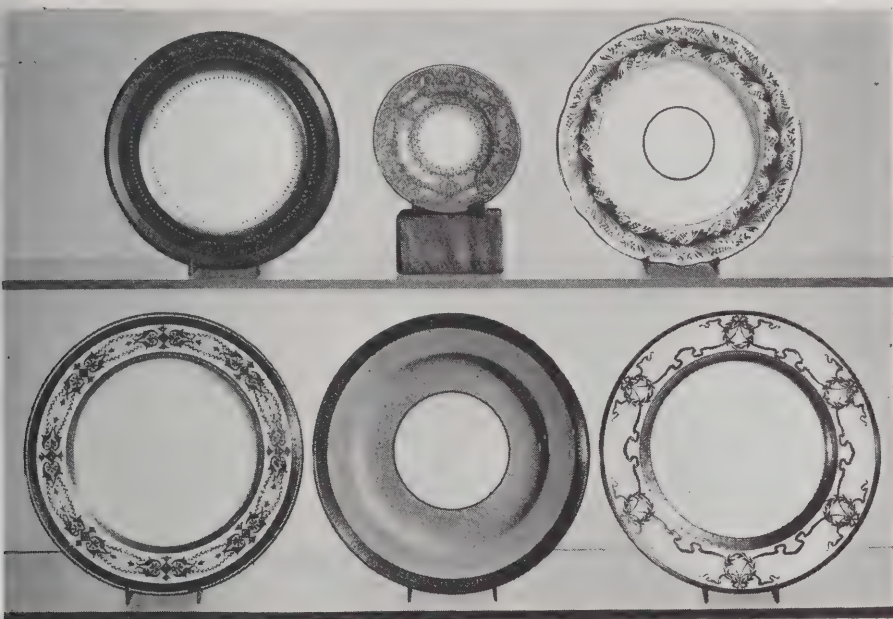
35 11. TWENTY-TWO COPELAND DECORATED PORCELAIN PLATES  
Twelve dinner plates, and ten matching bread-and-butter plates; the lightly valanced border painted in iron red with a leaf garland heightened with gilding. Age crack. [Lot.] (*Miller*) Diameters 6 and 9 inches  
[See illustration of one]

100 12. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES  
White centre, the gold-encrusted border finely tooled with garlanded lyre motives and conventional bands. (*Veit*) Diameter  $10\frac{1}{4}$  inches  
From E. F. Caldwell & Co., Philadelphia  
[See illustration of one]

120 13. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES  
Plain centre, enclosed by a gold-encrusted border of garlanded wreaths and conventional bands. (*Veit*) Diameter  $10\frac{1}{4}$  inches  
From E. F. Caldwell & Co., Philadelphia  
[See illustration of one]

100 14. THIRTEEN FINE MINTON ROSE POMPADOUR AND GOLD PORCELAIN BREAD-AND-BUTTER PLATES  
Plain centre, the *rose Pompadour* border richly encrusted with gilded and 'jeweled' scrolls and garlands. Some signed S. J. Russell. (*Veit*)  
Diameter  $5\frac{1}{2}$  inches  
From Tiffany & Co., New York  
[See illustration of one]





AT TOP: NUMBERS 15-14-11

BELOW: NUMBER 12-7-13

15. TWENTY-FIVE MINTON AND BROWNFIELDS RED AND GOLD 'JEWELLED' PORCELAIN PLATES

Thirteen Minton dessert plates with jasper red and gold 'jewelled' borders; and twelve soup plates with hatched red border studded with gilding. [Lot.] (*Veit*)  
*Diameters 8¾ and 10 inches*

[See illustration of one]

16. TWENTY-TWO LENOX AND CROWN SUTHERLAND WHITE AND GOLD PORCELAIN DINNER PLATES

With plain centre and dual conventional border bands, in two slightly varying designs. [Lot.] (*Veit*)  
*Diameter 9 inches*

17. SHELLEY CREAM AND GOLD PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve entrée plates, twelve soup plates, eleven salad plates, twelve dessert dishes, two oval platters, and twelve teacups and saucers. White centre, the cream marli bordered by narrow gold bands of guilloche and garland motives. [Lot.]

35- 18. TWELVE SPODE BLUE AND WHITE CHINA SERVICE PLATES

Cavetto painted in a deep shade of cobalt with a Chinese landscape scene, within a leaf-molded and trellised border. (*N. Y. Private Collector*)

Diameter 10¾ inches

50 19. FIFTEEN LIMOGES WHITE AND GOLD PORCELAIN CUPS AND SIXTEEN SAUCERS

Ten bouillon cups and eleven saucers with borders of gilded floral scrolls; and five chocolate cups and saucers painted with panels of pink roses in the Sèvres style. One cracked. [Lot.] (*N. Y. Private Collector*)

20. TWENTY-FOUR SPODE AND COPELAND SPODE CHINA PLATES

Twelve dessert plates transfer-printed in colors with classical monuments; and twelve white service plates with diaper-molded border. [Lot.] (*Miller*)

30 21. VIENNA DECORATED PORCELAIN DESSERT SERVICE

Five plates, and a pair of tazzas; painted in colors with clusters of various fruits, within a scalloped royal blue rim. Age crack. [Lot.]

115 22. TWENTY-ONE MINTON AND CAULDON PORCELAIN PLATES

Eleven Minton luncheon plates with sky blue rim; and ten Cauldon service plates with gilded meander rim; some imperfections and repairs. [Lot.] (*Miller*)

Diameters 9 and 10¼ inches

35 23. TEN LIMOGES DECORATED PORCELAIN TEA PLATES, AND TEN RAMEKINS WITH STANDS

Tea plates with apple green and gold borders; the ramekins with gilded and valanced rim bands. [Lot.]

SILVER AND SILVER-PLATED WARE

40 24. TWENTY-FOUR GILDED SILVER TEASPOONS

Ovoid bowl and slender reeded handle with cartouche end centring a cherub head. Monogrammed. [Lot.] (*N. Y. Private Collector*).

70 25. FOURTEEN GEORGE III SILVER DINNER KNIVES

*London, 1797-1808*  
Spatulate handle, rimmed with reeding and engraved with a crest; steel blade. Minor imperfections. [Lot.] (*Miller*)



## 26. STERLING SILVER SERVICE OF FLATWARE

Twelve fruit knives, six entrée forks, twelve bouillon spoons, twelve teaspoons, twelve cake forks; and three serving implements. Varying handles, with plant and figural motives. Monogrammed. Assembled. Fifty-seven pieces in all. [Lot.] (N. Y. Private Collector)

## 27. STERLING SILVER SERVICE OF FLATWARE

Twelve dinner knives with steel blades, eighteen dinner forks in two designs, twelve fruit knives, twelve bouillon spoons and twelve coffee spoons with gilded bowls, twelve oyster forks, and two pickle forks; varying spatulate and pointed handles with floral and arabesque ornament. Monogrammed. Eighty pieces in all. Assembled. [Lot.] (N. Y. Private Collector)

28. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*

Twelve dinner knives with steel blades, twenty-four luncheon forks, twenty-four soup spoons, twelve tablespoons, and seven parcel-gilded serving implements. Spatulate handles, variously molded with grapevine, aster and arabesque motives. Monogrammed. Assembled. Seventy-nine pieces in all. [Lot.] (N. Y. Private Collector)

## 29. TWELVE AJOURÉ GILDED STERLING SILVER AND CUT GLASS SHERBETS WITH STANDS

Sherbet with hemispherical bowl and valanced cut glass liner, on knopped stem; *ajouré* with scrolls enclosing birds, the stands with trophies and garlands. (*Veit*)

## 30. REPOUSSÉ SILVER CIRCULAR BOX, AND PAIR SWEETMEAT DISHES

Box *repoussé* with an interior scene of a goldsmith's establishment; and pair *ajouré* circular sweetmeat bowls, monogrammed. Together with twelve *ajouré* silver-plated ramekins. [Lot.] (N. Y. Private Collector)

## 31. FOUR SILVER-MOUNTED CUT AND ETCHED GLASS TABLE ARTICLES

Pair quadrangular decanters; cylindrical preserve jar; and a mustard pot with spoon, monogrammed. Together with a cut glass syrup jar with silver-plated cover, monogrammed. [Lot.] (N. Y. Private Collector) *Heights 3 to 9 inches*

## 32. TWELVE FRENCH SILVER DINNER PLATES

Valanced round plate, the molded rim interrupted by leaf scrolls. Monogrammed. Total weight about 130 ounces. (N. Y. Private Collector)

*Diameter 10 inches*

[See illustration of two on the following page]



AT TOP: NUMBER 32

BELOW: NUMBER 34

250 33. TWELVE FRENCH SILVER DINNER PLATES

Similar to the preceding. Total weight about 130 ounces. (*N. Y. Private Collector*)

150 34. TWELVE FRENCH SILVER SOUP PLATES

Matching the preceding. Total weight about 200 ounces. (*N. Y. Private Collector*)  
Diameter 10 inches

[See illustration of two]

150 35. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

Circa 1815

Bulbous, cupped in gadroons and having two Bacchic-mask bail handles; engraved with crest. Have liners; show traces of copper. Together with a pair of Adam three-light candelabra. [Lot.] (*Miller*)  
Height 8 inches

36. \*PAIR SILVER-PLATED FIVE-LIGHT TABLE CANDELABRA *Louis XV Style*  
Four swirled candle arms about a central baluster-shaped candlestick; on in-  
floriated shell-molded foot. *Height 7¾ inches*

37. SET OF FOUR SILVER-PLATED CANDLESTICKS, IN THE GEORGIAN TASTE  
*The Gorham Mfg. Co., New York*  
Knopped conical shaft and valanced square base molded with bands of scrolling  
leafage and floral sprays. One *bobèche* missing. (*N. Y. Private Collector*)  
*Height 12½ inches*

38. PAIR CONTINENTAL CHASED SILVER TABLE FIGURES OF PHEASANTS  
Standing figures of a cock and hen pheasant with naturalistically chased plum-  
age, the heads removable. (*N. Y. Private Collector*) *Length 17½ inches*

40. GEORGE III SILVER WIRE-PATTERN FRUIT BASKET *Sheffield, 1791*  
Boat-shaped, with bail handle, wire-pattern sides and *ajouré* oval foot. (*Veit*)  
*Length 13½ inches*

41. PAIR GEORGE III SHEFFIELD PLATE COVERED HOT-WATER ENTRÉE  
DISHES, AND PAIR CANDLESTICKS *Circa 1810*  
Oblong vegetable dish with cover having lock finial, and two-handled hot-water  
compartment with four foliated feet, nulled rims; and a pair of cognate candle-  
sticks. [Lot.] (*Miller*) *Length of dishes 13¼ inches*

42. SILVER CIRCULAR SALVER *Sheffield, 1896*  
Scalloped round salver with flower and scroll-molded border and three feet, the  
centre bright-cut with a rococo cartouche. (*Veit*) *Diameter 11¾ inches*

43. PAIR WILLIAM IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA  
*Circa 1835*  
Baluster-form candlestick supporting a candelabra fixture with two foliated  
scrolled arms and a central candle socket; scalloped foot. Minor imperfections.  
(*Miller*) *Height 20½ inches*

[See illustration facing page 72]

45. STERLING SILVER OVAL TEA TRAY, IN THE GEORGIAN TASTE  
*Black, Starr & Frost, New York*  
Plain tray, the valanced rim molded with scrolls and palmettes. Monogrammed.  
(*Miller*) *Length 20½ inches*



47. VICTORIAN SILVER-PLATED GIRANDOLE DRESSING MIRROR

Oval mirror suspended between two columnar swelling shafts with urn finials, and each fitted with twin serpentine candle arms; the whole enhanced with molded borders of trailing grapevines and bowknotted laurel wreaths. (N. Y. Private Collector) Height  $26\frac{1}{4}$  inches; width 23 inches

48. SILVER-PLATED TEA SERVICE WITH TRAY

*Reed & Barton, New York*

Six-piece service, including a hot-water urn on stand, and a two-handled oval tray; ovoid bodies cupped in gadrooning. Three pieces inscribed *Carter*. (N. Y. Private Collector) Length of tray  $27\frac{1}{2}$  inches

49. FAMILY OF THREE SILVER-PLATED OVAL PLATTERS

*Georgian Style*

Plain graduated platters with ovolo-molded rims. [Lot.] (*Miller*)

Lengths 14 to 18 inches

50. SILVER-PLATED PITCHER AND COFFEE POT

Plain pear-shaped water pitcher, and pyriform coffee pot with straight ebonized handle. [Lot.] (N. Y. Private Collector) Heights  $8\frac{3}{4}$  and 8 inches

51. PAIR SILVER-PLATED WINE COOLERS

*Georgian Style*

Two-handled campana urn cupped in gadrooning, the flaring nulled rim interrupted by leaf and shell motives. (N. Y. Private Collector) Height  $11\frac{1}{4}$  inches

[See illustration on page 20]

52. SILVER-PLATED COVERED VEGETABLE DISH AND OVAL PLATTER, IN THE GEORGIAN TASTE

*The Gorham Mfg. Co., New York*

Matching oblong vegetable dish and oval platter with nulled rims, the former with reversible cover and lock handle, monogrammed. [Lot.] (N. Y. Private Collector) Lengths  $18\frac{1}{4}$  and  $10\frac{1}{2}$  inches

PRINTS

53. AUDUBON BIRD PRINT IN COLORS

American Magpie. Plate CCCLVII, No. 72. Large folio; framed. (N. Y. Private Collector)

54. AUDUBON BIRD PRINT IN COLORS

Black-Bellied Darter. Plate number erased. Without engraver's name. Large folio; framed. (N. Y. Private Collector)

## 55. THREE COLORED ENGRAVINGS OF BIRDS

*After J. J. Audubon and A. Wilson*

Large-billed Guillemot, without plate number and engraver's name, original folio, somewhat time-stained; Wild Turkey, pubd. by D. History Institute of America, Inc., pl. 1, no. 1; and Ring-tail Eagle—Sea Eagle, by J. G. Warnicke, after Wilson. Varying folios. Framed. [Lot.] (N. Y. Private Collector)

## 56. PORTRAIT ENGRAVING OF ABRAHAM LINCOLN

Lincoln as a young man, standing in an interior view. Large folio. Framed.

## 57. SET OF SIX COLORED COCK-FIGHTING AQUATINTS

*Drawn and engraved by N. Fielding, 1853*

Set Too, Fight, Throat, Knock Down, Recovery, and Death. Pubd. July 1, 1853, by R. Ackermann. Very good impressions; full margins. Small folios. Framed. (N. Y. Private Collector)

## 58. FOUR COLORED AQUATINTS AND TWO LITHOGRAPHS

Choir of St. George's Chapel, Windsor Castle, and Green Closet, Frogmore, pubd. 1818-19; The Roman Catholic Chapel, Lincoln-in-Fields, 1808; Library of Christ's Church, Oxford, 1814; all in aquatint. Aston Hall, Warwickshire, and Hardwicke Hall, Derbyshire, by J. Nash, 1849, lithographs signed in the plate. Folios. Framed. [Lot.] (N. Y. Private Collector)

## 59. FOUR DECORATIVE COLORED MAPS OF THE AMERICAN STATES

*XVIII-XIX Century*

Course of the River Mississippi, London, 1775; Nova Anglia, from New Jersey to Canada; hand-colored chart of Boston and Vicinity; and Missouri Territory. Framed. [Lot.]

## ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

## 60. TWO WORCESTER ROYAL BLUE AND GOLD PORCELAIN SCENT BOTTLES

*Circa 1810*

Ovoid bottle with acorn stopper; painted with colorful floral clusters on a royal blue and gold scale ground. One repaired, has wood stopper. *Height*  $3\frac{3}{4}$  inches

## 61. SIX DRESDEN AND OTHER DECORATIVE PORCELAIN CABINET ARTICLES

Two circular covered boxes; pair blue and white double salts; and pair royal blue and gold oviform vases. [Lot.] *Heights* 2 to  $4\frac{1}{4}$  inches

10 62. FRANKENTHAL DECORATED PORCELAIN SNUFF BOX *Circa 1760*  
 Trefoil box painted with colorful floral sprays; gilded metal mounts. Age  
 cracks. *Length 2¼ inches*

95 63. THREE DRESDEN AND ROCKINGHAM PORCELAIN FIGURINES  
 Dresden group of two song birds feeding their young in a nest; and pair Rock-  
 ingham figures of poodles. [Lot.] (*N. Y. Private Collector*)  
*Heights 3½ and 3¾ inches*

10 64. SPODE LAVENDER AND GOLD PORCELAIN MANTEL GARNITURE *Circa 1810*  
 Three urns with constricted neck and gilded dolphin handles, on round socle;  
 painted with floral cartouches in a diapered lavender ground. [Lot.]  
*Heights 3½ and 5¼ inches*

5 65. SIX STAFFORDSHIRE, BENNINGTON WARE AND OTHER CABINET ARTICLES  
*Circa 1800-40*  
 Miniature pitcher and covered sugar bowl, two small mugs, inkstand and shal-  
 low bowl. [Lot.]

2 66. EIGHT SPODE AND OTHER PORCELAIN CABINET CUPS AND SAUCERS  
*Circa 1790-1800*  
 Five decorated with marbled cornflower blue and gold panels, and three vary-  
 ing. Age cracks; one repaired. [Lot.] (*Miller*)

10 67. SIX SALOPIAN BLUE AND WHITE CHINA HANDLELESS CUPS AND  
 FIVE SAUCERS *Circa 1770*  
 Painted with Oriental landscape scenes in a light shade of cobalt. Together  
 with a Chinese blue and white porcelain bowl. Some imperfections. [Lot.]  
 (*N. Y. Private Collector*)

1 68. THREE SÈVRES AND OTHER CABINET PORCELAINS *XVIII Century*  
 Sèvres teacup and saucer, and a Vincennes teacup with floral decoration; Paris  
 coach cup and saucer with foliage scrolls and cherub. Small repairs and imper-  
 fections. [Lot.]

10 69. VIENNA DECORATED PORCELAIN URN, AND A TEAPOT  
 Two-handled cherry red porcelain urn and pedestal painted with an amoristic  
 scene; and a small Dresden royal blue and gold porcelain teapot painted with  
 landscape vignettes. [Lot.]  
*Heights 6¼ and 4 inches*



70. PAIR ROCKINGHAM PORCELAIN STATUETTES OF SUMMER AND WINTER  
*Circa 1810*

Summer, a lady with varicolored flowers; and Winter, a gentleman clasping a cloak; in white porcelain heightened with gilding. One repaired.

*Height 6¾ inches*

71. TWO NYMPHENBURG WHITE PORCELAIN STATUETTES

One with two dancing figures; and the other a crinoline figure with fan; on octagonal plinths. Small repair. [Lot.]

*Heights 6 and 7 inches*

72. TWO SAXE WHITE PORCELAIN STATUETTES OF CHILDREN

Figures of small boys, one repairing a basket, the other opening bottles of wine. Some imperfections. [Lot.]

*Heights 6¼ and 8 inches*

73. TWO PAIRS DECORATIVE PORCELAIN STATUETTES OF PARROTS

Figures perched upon reticulated rockery, one pair glazed a brilliant emerald green, the other turquoise blue. [Lot.] (*N. Y. Private Collector*)

*Heights 5¼ and 7½ inches*

74. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN

MANTEL GARNITURE

*Circa 1810*

Three ovoid urns with gilded swanneck handles; painted with particolored floral reserves amid gilded conventional motives, on a royal blue ground. Age crack.

*Heights 7 and 7¾ inches*

75. FIVE PENNSYLVANIA 'DUTCH' POLYCHROMED CHALK

ANIMAL STATUETTES

*Circa 1810-30*

Pair standing figures of poodles, two seated figures; and a perched hawk. [Lot.]

*Heights 5 to 8¼ inches*

76. SANDWICH GOLD-FLECKED SAPPHIRE BLUE GLASS VASE

Annulated globular bottle with matching fluted neck, of gold-flecked sapphire blue glass. Together with a Staffordshire wig stand. [Lot.]

*Height 8½ inches*

77. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN MUG AND TEAPOT

*Late XVIII Century*

Barrel-shaped mug and globose teapot, reserved with harbor scenes and figures in colorful enamels, in a scale ground; age cracks. Together with a *famille rose* 'Oriental Lowestoft' porcelain bowl with coral red floral handles. [Lot.]

*Height 6 inches*

[See illustration on the following page]



AT TOP: NUMBERS 78-77-77-78      BELOW: NUMBER 79

78. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASES

*Late XVIII Century*

Quatrefoil vase with constricted neck and two dragon handles; reserved with figural cartouches having blue and white borders, in an iron red and gold diapered ground. Minor imperfections.

*Height 9¼ inches*

[See illustration]

79. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASE GARNITURE

*Late XVIII Century*

Pair melon-form vases and a quadrangular two-handled vase decorated with gay blossoms and figural cartouches in slip, on a pebbled bisque ground. Small repair. Assembled garniture. [Lot.]

*Heights 11¼ and 10½ inches*

[See illustration]

80. VIEUX PARIS WHITE AND GOLD PORCELAIN PART SERVICE *Circa 1840*  
Two-handed covered sugar bowl, tripod creamer, pyriform milk jug, and a hexagonal footed fruit bowl; decorated in colors with floral sprays and garlands. Assembled service. [Lot.]

81. PINK LUSTRE TEA SERVICE, TRANSFER-PRINTED WITH VIEWS *Circa 1845*  
Bulbous teapot, two-handed covered sugar bowl, creamer; cylindrical waste bowl, six teacups and saucers, seven cake dishes, six marmalade dishes, and a pair of serving dishes. Transfer-printed in black with varying landscape views rimmed in pink lustre. Age cracks. [Lot.]

82. THREE LATE GEORGIAN CARVED AND GILDED FIGURAL WALL BRACKETS *English, circa 1830*  
Pair in the form of a flying cherub upholding a cartouche-shaped shelf; and a scallop-shell bracket. [Lot.] *Height 8 $\frac{1}{4}$  inches*

83. TWO GEORGE III SILK EMBROIDERY PICTURES *English, Late XVIII Century*  
Depicting romantic shepherdesses with sheep in landscapes, worked in pastel tones; one captioned *Innocence*. In black and gold glass mats. Framed. *Oval: Heights 8 and 9 inches*

84. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWLS *XVIII Century*  
Resonant hemispherical bowl on ring foot; decorated in pastel-colored enamels with vignettes of buildings on rocky islands, heightened with gilding. Minor rim chips. *Diameter 9 $\frac{1}{4}$  inches*

[See illustration on page 63]

85. \*DECORATIVE PORCELAIN BOUDOIR CLOCK  
Rococo leaf-scrrolled cartouche-shaped case encrusted with blossoms, and with finial figure of an amor. Minor imperfections. *Height 9 $\frac{1}{2}$  inches*

86. SIX VIEUX PARIS DECORATED PORCELAIN DINNER PLATES *Circa 1790*  
In white porcelain painted with colorful sprays of roses and other blossoms. Minor age cracks. *Diameter 9 $\frac{1}{2}$  inches*

87. TEN VIEUX PARIS DECORATED PORCELAIN DINNER PLATES *Circa 1790*  
In white porcelain enhanced with sprig decoration *à barbeaux*. Minor imperfections. *Diameter 9 $\frac{3}{4}$  inches*



88. PAIR PARIS DECORATIVE WHITE PORCELAIN STATUETTES OF POODLES  
Seated figure with padlocked collar enhanced with a sky blue ribbon bowknot.  
(N. Y. Private Collector) *Height 9¾ inches*

89. THREE WHITE ORIENTAL LOWESTOFT AND SALT GLAZE COFFEE POTS  
*XVIII-XIX Century*

Oriental Lowestoft lighthouse pot with fruit finial; Dudson pewter-mounted pot with chain-patterned panels; and a lightly crackled urn-shaped pot. Age crack. [Lot.]

90. SIX OLD BERLIN, DRESDEN AND OTHER DECORATIVE PORCELAIN PLATES  
Painted with floral and landscape decoration, three with reticulated borders.  
[Lot.] *Diameters 9¼ to 10 inches*

91. LATE SHERATON INLAID MAHOGANY MANTEL CLOCK  
Plain quadrangular arched case banded with satinwood; plinth base. French striking movement. *Height 10¼ inches*

92. PORTRAIT PAINTING ON GLASS OF KOSCIUSKO  
*German, Late XVIII Century*  
Three-quarter-length figure of the patriot, against a brown background; inscribed. Framed. Rare. *11¾ x 7¾ inches*

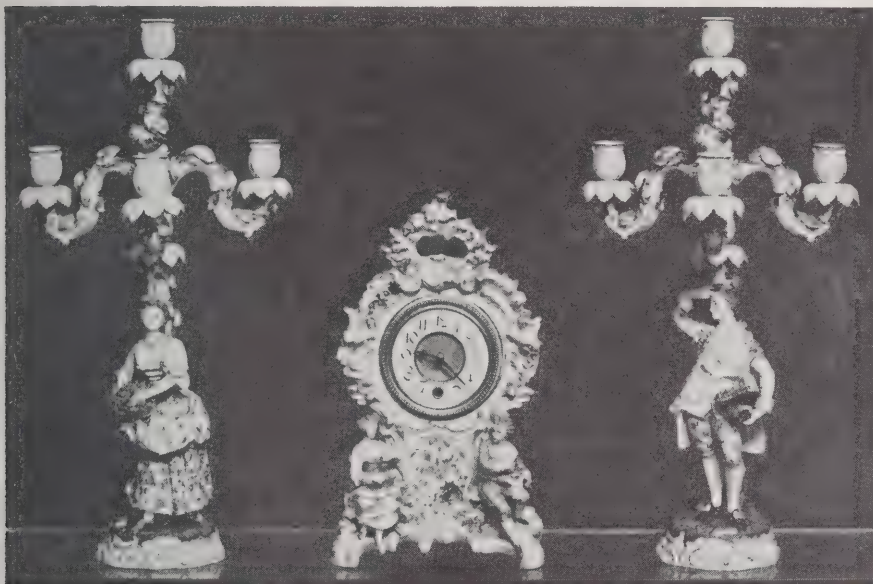
93. PAIR DECORATIVE CHINA STATUETTES  
Youthful caveman with leopard pelt, headdress and club; and his female companion with birdwing headdress, a deer pelt draped over her left shoulder; on green rustic bases. Small repairs and imperfections.  
*Height 13¼ and 13¾ inches*

94. VIEUX PARIS DECORATED PORCELAIN JARDINIERE WITH ARTIFICIAL FLOWERS  
Leaf-shaped vase painted with a bouquet of colorful blossoms within royal blue and gold borders, and containing a profusion of artificial flowers; rosewood marquetry oval base and *cloche*. (N. Y. Private Collector) *Height 17 inches*

95. GEORGE III SILK EMBROIDERY PICTURE  
*English, circa 1800*  
Worked in colored and black silks with a country landscape depicting a widow mourning beside two cenotaphs with applied paper inscriptions. Framed. (Holt) *Oval: 13¾ x 18 inches*

96. PAIR SAXE PORCELAIN FIGURAL CANDELABRA  
Figures of a youth and maiden in colorful costume, holding baskets of forget-me-nots, and standing before a tree trunk encrusted with vines of pink roses, and supporting a removable four-light candelabra fitting. Small imperfections and repairs. *Height 20¼ inches*

[See illustration]



[96]

[97]

[96]

## 97. \*SAXE PORCELAIN FIGURAL MANTEL CLOCK

Rococo leaf-scrolled cartouche-shaped case encrusted with blossoms, and flanked at the base by the seated figures of a youth and maiden with floral baskets. Small imperfections.

*Height 13¾ inches*

[See illustration]

## 98. BLUE AND WHITE PORCELAIN TEMPLE JAR, MOUNTED AS LAMP

*Late Ming*

Ovoglobular jar painted with a Chinese landscape scene amid clouds; fitted for electricity, with shade. Together with a blue and white porcelain plaque. [Lot.]  
(N. Y. Private Collector)

*Height 18¾ inches*

## 99. SAXE PORCELAIN FIGURAL FOUR-LIGHT CANDELABRUM

Shaft in the form of a seated nymph holding a child upon her lap; the removable candelabra fitting encrusted with blossoms. Small imperfections.

*Height 18¾ inches*

100. CAST GILDED BRASS AND CUT GLASS FIGURAL MANTEL GARNITURE

*French for the American market, circa 1840*

25 Three-light candelabrum, and pair single candlesticks. With figures of a romantic knight and lady, on half-statuary marble stepped plinths; supporting wreaths hung with prism lustres, and centring matching candle sockets. (N. Y. Private Collector)

*Heights 19½ and 16½ inches*

25 101. CHINESE CARVED CINNABAR LACQUER PYRIFORM VASE  
MOUNTED AS LAMP

Pear-shaped body with incurvate neck, carved with *ju-i* head and fret borders encircling floral roundels, in a fleuretted trelliswork ground. Fitted for electricity, with silk shade. Together with an old pinewood panel with carved ivory appliqué forming landscape vignettes. [Lot.] (N. Y. Private Collector)

*Height 26 inches*

70 102. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair urn-top andirons with claw-and-ball feet, fender with fret-pierced frieze panel, iron fire grate, and a set of three fire tools with bracket rests. [Lot.] (N. Y. Private Collector)

*Height of andirons 23¾ inches; length of fender 41 inches*

103. PAIR EMPIRE BRASS URNS, MOUNTED AS LAMPS

150 Classic urn with bifurcated handles, on ebonized plinth. Fitted for electricity, with shades. (Miller)

*Height 27 inches*

104. SHERATON INLAID SATINWOOD OVAL TEA TRAY *English, circa 1820*

Scalloped gallery with ormolu scrolled handles, and inlaid with rosewood cross-banding and a central fan-and-leaf medallion. (N. J. Private Collector)

*Length 30 inches*

55 105. DECORATIVE PANEL

*Japanese, XVIII Century*

Horizontal panel of *toneriko* wood with bronze, copper and other metal and gilded metal appliqué depicting a serpent entwined about an old pine tree, and finches in flight. Framed. (Veit)

*21 x 35¼ inches*

170 106. DECORATIVE PANEL

*Japanese, XVIII Century*

Horizontal panel of *natsu* wood, with carved ivory appliqué of crabs, inset with smaller wood panels decorated in lacquer with a naturalistic tree trunk, and floral stem, with gold and silver lacquer fruit, blossoms and foliations, and bird figures. Framed. (Veit)

*24 x 30 inches*



## 107. SHERATON INLAID SATINWOOD DRESSING MIRROR

*English, Early XIX Century*

With bow-front plateau of two small drawers, on ogee-bracket feet. Inlaid with crossbanding and stringing, and supporting a matching pivot mirror. Some repairs. (*Miller*)

*Height 19 inches; width 18½ inches*

## 108. PAIR BIRCH THREE-TIER OVAL OCCASIONAL TABLES

*Sheraton Style*

Oval top with pierced metal gallery, over two conforming undershelves enclosed within angular cabriole legs.

*Height 27½ inches; width 22 inches*

## 109. GEORGIAN CARVED BEECHWOOD CANDLESTAND

With beaded dish top on fluted vasiform shaft, leaf-and bead-carved scrolled tripod support. Small repair; top apparently of later date.

*Height 28 inches; diameter 10 inches*

## 110. SHERATON MAHOGANY DRESSING MIRROR

*English (?), circa 1800*

Serpentine-front plateau with three small drawers, and pivot mirror of somewhat later date. (*Miller*)

*Height 22 inches; width 20½ inches*

## 111. SHERATON MAHOGANY NEST OF SMALL DRAWERS

Oblong plateau of four small drawers, with valanced base. (*N. Y. Private Collector*)

*Height 9¾ inches; length 29 inches*

## 112. REGENCY MAHOGANY AND GREEN LEATHER BED STEPS

*English, circa 1820*

With three steps paneled in gold-tooled leaf green leather, the two upper steps opening to wells; on baluster-turned legs.

*Height 30 inches; width 22½ inches*

## 113. SHERATON MAPLE OCCASIONAL TABLE

*American, circa 1815*

With single drawer having *repoussé* brass knob handle, and spindle legs. Together with two pine and maple footstools. [*Lot.*] (*N. Y. Private Collector*)

*Height 28 inches; width 13 inches*

## 114. LEATHER-TOP OVAL COFFEE TABLE

*Sheraton Style*

Oval top of gold-tooled brown leather with pierced metal gallery; on round tapering legs.

*Height 19 inches; length 32½ inches*

## 115. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND A SIDE CHAIR

Armchair with heart-and-shield back, and side chair with serpentine crest rail and pierced balloon splat, one brocade seat cover worn; on varying square tapered legs. Together with an inlaid mahogany window seat. [*Lot.*] (*Holt*)



[NUMBER 116]

200 116. CARVED MAHOGANY SERPENTINE-FRONT COMMUNE *Chippendale Style*  
With molded demi-cartouche-shaped top, the serpentine front containing a pull-out slide, over four cockbeaded and graduated long drawers, flanked by corbeled stiles ornamented with carved foliations and reeding; on matching carved and valanced base with paneled bracket feet. *Height 33 inches; length 41½ inches*

*Note:* A reproduction of the famous Chippendale commode in the Victoria and Albert Museum, illustrated in the Catalogue of Georgian Furniture.

[See illustration]

170 117. CARVED MAHOGANY SERPENTINE-FRONT COMMUNE *Chippendale Style*  
Similar to the preceding, but with lighter finish.

See note to the preceding.



[NUMBER 118]

ORIENTAL LOWESTOFT PORCELAIN JUG: NUMBER 290

## 118. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, circa 1800*

Oblong top having two rule-jointed drop leaves with inset rounded corners, over a single frieze drawer and rear mock drawer; on square tapering legs. Inlaid with panel bandings and oval stringing lines. Minor repairs. (*Miller*)

*Height 29 inches; length open 39 inches*

[See illustration]

## 119. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SMALL SIDE TABLE

Containing a vertical arrangement of three drawers inlaid with panel bandings and fan segments, and fitted with bat's-wing brasses and bail handles; matching top and square tapered legs. (*Holt*) *Height 31½ inches; width 21¾ inches*





[NUMBER 120]

PAIR SILVER-PLATED WINE COOLERS: NUMBER 51

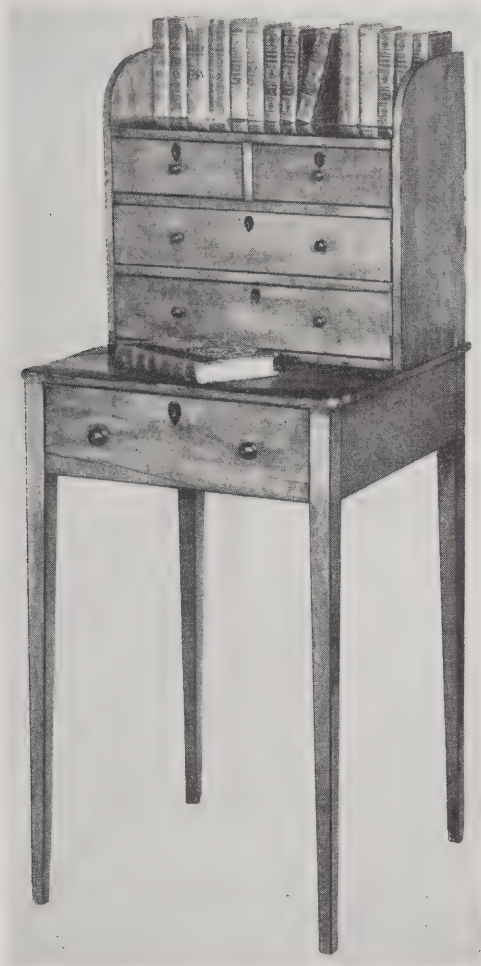
120. HEPPLEWHITE INLAID MAHOGANY SECRETARY CHEST-OF-DRAWERS

*American, XVIII Century*

235 With molded oblong top, over a fall-front writing drawer inlaid with stringing and light and dark wood oval panel bandings, enclosing a matching interior of arcaded pigeonholes and small drawers; three similarly banded and cockbeaded drawers, also with oval patera brasses and bail handles; on valanced base with bracket feet. Some repairs and imperfections. (*Holt*)

*Height 44 inches; length 45¼ inches*

[See illustration]



[NUMBER 121]

## 121. SHERATON INLAID SATINWOOD BONHEUR DU JOUR

*English (?), circa 1800*

Oblong top inlaid with an oval panel, the rear portion supporting a nest of two small and two long drawers beneath an enclosed shelf, over a fall-front frieze drawer; on square tapered legs. Inlaid with ebony stringing lines. (*Miller*)

*Height 46½ inches; width 18½ inches*

[See illustration]



[NUMBER 122]

122. SET OF EIGHT EARLY GEORGIAN FINELY CARVED  
MAHOGANY DINING CHAIRS

320 Open back with flared uprights and scrolled crest rail with voluted terminals, enclosing a pierced beaker splat, the upper half finely carved with foliations and blossoms, and pendent vine stems, upholstered seat covered in taupe *frisé* velours; on conformingly carved cabriole legs terminating in claw-and-ball feet. Castered. (*Veit*)

[See illustration of two]

35 123. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

Circular top with molded edge, on spiraled baluster with circular plinth and three husk-carved cabriole legs with claw-and-ball feet. (*Holt*)

Height 28½ inches; diameter 30 inches



## 124. REGENCY GILDED WALL MIRROR WITH EGLOMISÉ PANEL

Upright frame with molded cornice and half-round colonnettes enclosing a beveled mirror plate, and *églomisé* landscape panel.

*Height 25 inches; width 15 inches*

## 125. REGENCY GILDED WALL MIRROR WITH EGLOMISÉ PANEL

Type of the preceding, but varying in design.

*Height 22½ inches; width 14 inches*

126. SHERATON INLAID MAHOGANY AND THUYAWOOD NEST OF  
FOUR TABLES

*English, Early XIX Century*

Quartetto tables, with kingwood crossbandings and ebony moldings framing harewood panels inlaid with ovals of thuyawood; on trestle supports with scrolled bridge feet and bowed stretchers. Minor imperfections. (*Miller*)

*Height 27¼ inches; width 19½ inches*

From Basil Dighton, Inc., New York

## 127. SHERATON INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

Having plain oblong hinged wood top and frieze, edged with light and dark wood banding, and fitted with an end drawer; on square tapered legs. Some repairs and imperfections.

*Height 28¾ inches; length 35¾ inches*

## 128. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright molded frame carved and pierced with surrounds of strap scrolls and foliations. Small repairs, as usual. (*Miller*) *Height 38 inches; width 27 inches*

From R. Lauder, Edinburgh

## 129. TWO CARVED MAHOGANY UPHOLSTERED ARMCHAIRS

*Chippendale Style*

One having open voluted arms and supports, and cabriole legs, castored, and covered in jacquard tapestry; the other covered in blue *matelassé*. [Lot.] (*Veit*)

70 130. LATE SHERATON MAHOGANY PILLAR CARD TABLE *English, circa 1820*  
Oblong hinged top with reeded edge, revolving over a frieze well; on cluster-column pedestal, with reeded and splayed tripod terminating in ormolu paw feet, and wheel casters. (*Holt*) *Height 29 inches; length 38 inches*

[See illustration]

110 131. ADAM CARVED AND GILDED OVAL WALL MIRROR

*English, Early XIX Century*

Molded oval frame with pearl fillet, and carved and pierced surround of leaf scrolls and blossoms developing an arched cresting with stalactite ornament and flanking floral urns. Minor repairs. (*N. J. Private Collector*)

*Height 43¼ inches; width 26 inches*

[See illustration]

120 132. QUEEN ANNE CARVED AND INLAID WALNUT SIDE TABLE

Molded oblong top with herringbone banding, the valanced frieze centring a scallop shell and fitted with a matching drawer; on shell-carved cabriole legs. (*Veit*) *Height 29 inches; length 34½ inches*

30 133. SHERATON MAHOGANY SIDE CHAIR *English, Late XVIII Century*

Open back with flat-arched crest rail, and pierced vase splat, slip seat covered in old gold texture fabric; on molded and chamfered quadrangular legs, with recessed stretcher. (*Miller*)

70 134. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1800*

Oblong hinged and panel-banded top inlaid with ebony stringing lines; opening to a rose baize-lined surface, over a matching frieze; on ring-turned and tapered legs. *Height 29¼ inches; length 34¾ inches*

75 135. SHERATON MAHOGANY COSTUMER

*English, circa 1810*

With ring-molded standard on tripod base, supporting three tiers of S-scrrolled arms. One leg repaired. (*Miller*) *Height 5 feet*

From Arthur S. Vernay, Inc., New York

100 136. EMPIRE INLAID FRUITWOOD AND BURLWOOD CENTRE TABLE

Molded square top inset with a circular panel of tooled buff leather, enclosed by inlaid anthemion spandrel arabesques; on monilated supports.

*Height 29¼ inches; length 32 inches*



[NUMBERS 130 AND 131]

ROCKINGHAM PORCELAIN MANTEL GARNITURE: NUMBER 287





[NUMBER 137]

137. OAK TALL-CASE CLOCK

*Thomas Jordan, Stadhampton, circa 1775*

Arched hood with fret-scolled pediment surmounted by a brass eagle-and-ball finial, and conforming glazed door with half-round colonnettes, enclosing a brass dial with ormolu spandrels and silvered chapter ring and calendar aperture, engraved with a *chinoiserie* design; the long case with arched trunk door and projecting dado with bracket feet. Striking movement. Case carefully restored. (N. Y. Private Collector)

Height 6 feet 11 inches; width 19 inches

[See illustration]

138. LATE REGENCY MAHOGANY COLLECTOR'S PEDESTAL-FORM CABINET

*English, circa 1830*

Having single cupboard door with fielded panel flanked by pilasters with foliated capitals, enclosing multiple shallow drawers; plinth base.

Height 33 inches; width 20½ inches

139. SHERATON MAHOGANY SERPENTINE CARD TABLE

*American, circa 1810*

Having oblong hinged top opening to a scarlet baize panel, the frieze centring a banded surface of branch satinwood, on ring-turned and vertically reeded swelling and tapering legs. Minor imperfections. (Miller)

Height 29¾ inches; length 35¾ inches



[NUMBER 140]

140. SET OF EIGHT CARVED MAHOGANY AND OLD GOLD  
DAMASK DINING CHAIRS

*Sheraton Style*

Two armchairs and six side chairs. Having open flat arched back with three slender leaf-carved pillar-form splats; upholstered seat covered in old gold satin damask, on square tapered legs with spade feet.

[See illustration of two]

141. REGENCY INLAID MAHOGANY PILLAR CARD TABLE

*Circa 1810*

Oblong hinged top with canted corners, inlaid with an ebony shaped panel-banding, and pivoting to disclose a green baize panel, over a matching frieze; on ring-collared pillar, resting upon a round plinth with four quadrangular splayed legs finished with brass paw feet and casters.

*Height 28¾ inches; length 33 inches*

142. SHERATON INLAID MAHOGANY CABINET ON SECRETARY TABLE STAND  
*American, Early XIX Century*

320 Upper section, with coved cornice and double cupboard doors with oval glass panels, of later date, the table stand containing a fall-front writing drawer with fitted interior and green baize panel, enclosed by a valanced apron and stiles inlaid with marquetry urns and scrolling leaf stems, over matching tapered legs. (Holt)  
*Height 7 feet; width 43½ inches*

[See illustration]

143. SHERATON INLAID MAHOGANY HALF-ROUND SIDE TABLE

175 With single frieze drawer and square tapered legs; inlaid with crossbanding and light and dark wood stringing. Old table with alteration.  
*Height 28 inches; length 38 inches*

144. PAIR CHIPPENDALE CARVED MAHOGANY AND BLUE VELVET ARMCHAIRS

200 Open back having serpentine crest rail and pierced beaker splat carved with foliations, open arms with projecting scrolled terminals, seat covered in blue figured velvet; on conformingly carved cabriole legs with whorl feet. (Veit)

145. REGENCY INLAID MAHOGANY CARD TABLE

150 *English, circa 1820*  
Oblong hinged top with rounded corners, inlaid with panel bandings, and opening to a green baize panel, matching frieze; on ring-turned and tapered legs, castered.  
*Height 31½ inches; length 36 inches*

146. GEORGE III MAHOGANY CHEST OF DRAWERS

170 *English, Late XVIII Century*  
Oblong chest of three cockbeaded drawers with brass octagonal patera bail handles; on scrolled bracket feet.  
*Height 33 inches; length 39½ inches*

147. SHERATON INLAID MAHOGANY DRUM TABLE

250 *English, Early XIX Century*  
Circular top with four string-banded frieze drawers and four mock drawers having brass patera ring handles, on urn baluster, with quadrangular splayed tripod; castered. Some imperfections. (N. J. Private Collector)  
*Height 31¼ inches; diameter 36 inches*

148. PINE SETTLE

150 *American, XVIII Century*  
With slab seat, shaped incurvate ends and molded back. Has separate seat cushion. (N. J. Private Collector)  
*Length 5 feet 10 inches*





[NUMBER 142]

149. GREEN AND GOLD DECORATED LACQUER CHINA CABINET

*Queen Anne Style*

Oblong catered top with arched and cleft pediment above a triple arched mulioned cupboard door, and two side panels, revealing a shelved interior; conforming base with long drawer and two cupboard doors. Decorated with landscapes in the Chinese taste, within diaper and floral borders, in gold, on a spinach green ground. Fitted for electricity. (*N. Y. Private Collector*)

*Height 7 feet; width 51 inches*

From The Hayden Co., New York

[See illustration]

150. WALNUT AND BURLWOOD KNEEHOLE WRITING COMMODE

*Georgian Style*

Oblong top with incurvate central section, the front containing a drawer and open shelf flanked by pedestal drawers and a single cupboard simulating drawers; one side with open bookshelves; on fret-pierced bracket base. (*N. Y. Private Collector*)

*Height 30 inches; length 46 inches*

151. MAHOGANY SOFA TABLE

*Sheraton Style*

Oblong top with lateral drop leaves and two frieze drawers; on trestle supports, casted. (*N. Y. Private Collector*)

*Height 29¼ inches; length open 58½ inches*

152. SET OF FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS

Open back with incurvate top rail carved with foliage scrolls, and S-scrrolled horizontal splat carved with voluted foliage motives; slip seat in red leatherette, on channeled tapering sabre legs. (*Mass. Private Collector*)

153. PAIR SHERATON MAHOGANY WHATNOT TABLES *English, circa 1810*

Two tiered stands on baluster-turned supports and round tapering legs, casted; one has a drawer at the base. Originally a single piece.

*Height 26 inches; width 19½ inches*

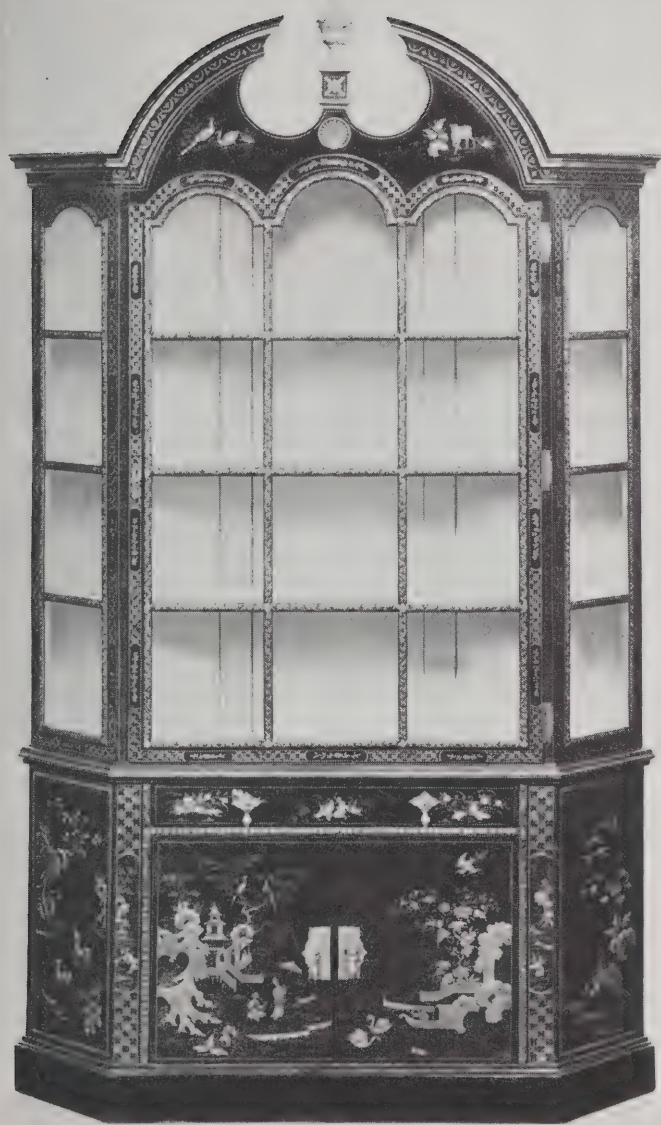
154. PAIR CARVED VERMILION LACQUER VITRINES, IN THE GEORGIAN TASTE

Rectangular molded top carved with foliage and flutings, over a glazed cabinet with shelf and two sliding front panels; on fret-carved table stand with four square legs, arched and fret-pierced X-stretcher, and splayed feet. Fitted for electricity. (*N. Y. Private Collector*)

*Height 55 inches; width 23 inches*

155. PAIR BEECHWOOD AND RED LEATHER LIBRARY CHAIRS *Regency Style*

Open horseshoe arched back, arms, and seat covered in red leather; frame with incurvate arm supports and sabre legs.



[NUMBER 149]

156. CARVED AND GILDED SIDE TABLE

*Early Georgian Style*

Oblong top of richly veined green marble, the frieze with serpentine front, edged with gadroon molding and with wave-scroll bands centring a floral festoon; on scaled cabriole legs carved with acanthus pendants and claw-and-ball feet. (N. Y. Private Collector)

*Height 33½ inches; length 5 feet*

157. CHIPPENDALE FRET-CARVED MAHOGANY BOOK CABINET WITH SCROLLED PEDIMENT

Upper section having scrolled fret-pierced pediment with dentiled cornice and matching fretted frieze, over double glazed doors with latticed mullions and central brass astragal; the matching underbody containing cupboard doors with shaped panel molding, and bracket base. (Holt)

*Height 8 feet 3 inches; width 39½ inches*

[See illustration]

158. SHERATON INLAID MAHOGANY CARD TABLES

*English, circa 1810*

Having D-shaped top inlaid with stringing, and opening to a green baize panel, the frieze edged with a triangulate border, and with trellised dies heading ring-collared legs with peg feet.

*Height 30 inches; length 36 inches*

159. SHERATON INLAID MAHOGANY TAMBOUR WRITING CABINET

*American, Early XIX Century*

With superstructure having two tambour shutters flanking a central cupboard with door centring an inlaid oval urn medallion, the hinged writing flap over two lower long drawers; on round reeded and tapered legs with peg feet. Inlaid with geometric panel bandings. (N. Y. Private Collector)

*Height 42½ inches; width 40 inches*

160. WALNUT SLANT-FRONT WRITING CABINET ON STAND

*Queen Anne Style*

With flat-arched cornice and glazed cupboard door, over a slant-front fitted desk section and two lower drawers; on cabriole legs. (N. Y. Private Collector)

*Height 5 feet 3 inches; width 30 inches*

161. CARVED AND INLAID WALNUT AND BURLWOOD HIGHBOY

*Queen Anne Style*

With molded cornice and pilasters, enclosing three small and three long panel-banded drawers, the valanced stand with three additional small drawers, on shell-carved cabriole legs. This piece is *en suite* with the following two lots. (N. Y. Private Collector)

*Height 5 feet 2 inches; width 42 inches*





[NUMBER 157]

162. CARVED AND INLAID WALNUT AND BURLWOOD DOUBLE-HOODED  
CHINA CABINET *Queen Anne Style*

*En suite* with the preceding. (N. Y. Private Collector)

*Height 6 feet 6 inches; width 37 inches*

163. CARVED AND INLAID WALNUT AND BURLWOOD CHEST OF DRAWERS *Queen Anne Style*

*En suite* with the preceding. Minor imperfections. (N. Y. Private Collector)

*Height 40½ inches; width 40 inches*

164. MAHOGANY CORNER CABINET WITH SCROLLED PEDIMENT

*Chippendale Style*

Canted trilateral two-section cabinet having glazed doors with latticed mullions, and with scrolled pediment, and valanced base. (Miller)

*Height 6 feet 8 inches; width 31 inches*

From Florian Papp, Inc., New York

165. PHYFE INLAID MAHOGANY CLOVER-LEAF PEMBROKE TABLE

*American, circa 1800*

Oblong top with two rule-jointed clover-leaf flaps, over a frieze drawer; on round vertically reeded legs with peg feet. Some restoration. (Miller)

*Height 28¾ inches; length open 38 inches*

166. REGENCY INLAID MAHOGANY DROP-LEAF PILLAR TABLE

*English, circa 1810*

Oblong top having two drop leaves with canted corner, inlaid with a wide ebony banding, over a frieze with single refitted drawer, and matching inlaid fly brackets; on ring-turned pillar and four quadrangular scrolled supports, finished with ormolu toe caps, and casters. Some repairs.

*Height 28¼ inches; length open 37¼ inches*

167. SET OF SIX CARVED WALNUT AND YELLOW LEATHER UPHOLSTERED  
DINING CHAIRS *Queen Anne Style*

Two armchairs and four side chairs. Having seat, and serpentine-scrrolled back edged with a concave molding, covered in yellow leather trimmed with brass nailheads; on shell-carved cabriole legs. (N. Y. Private Collector)

168. CARVED AND INLAID WALNUT AND BURLWOOD SIDEBOARD

*Queen Anne Style*

*En suite* with the preceding. Together with a carved walnut mirror. [Lot.] (N. Y. Private Collector)

*Height 36¼ inches; length 5 feet 9 inches*

## 169. CARVED AND INLAID WALNUT EXTENSION DINING TABLE

*Queen Anne Style*

Molded oblong top in two sections, with panel-banded frieze; on shell- and scroll-carved cabriole legs. With three extra leaves. Together with a side table and wall mirror. [Lot.] (N. Y. Private Collector) *Height 31 inches;*

*Length 5 feet 1 inch extending to 8 feet 1 inch; width 41 inches*

## 170. BURATTO LACIS AND MACRAMÉ DINNER CLOTH

Composed of two buratto lacis panels worked with a design of large scrolling leaf motives, within embroidered borders enhanced with macramé lace inserts. (N. Y. Private Collector) *3 yards 12 inches x 2 yards 14 inches*

## 171. ECRU LINEN AND LACE DINNER CLOTH, WITH TWELVE NAPKINS

Cloth with decorative fagoting and cruciform panel of macramé floral lace. Together with twelve fine linen napkins with Venise-type lace edging and corner. [Lot.] (N. Y. Private Collector) *3 yards 32 inches x 2 yards 14 inches*

## 172. TWO DIRECTOIRE PAINTED AND DECORATED BEDSTEADS

*Italian, in part Late XVIII Century*

Oval headboards painted with figural harbor scenes enclosed within borders of floral garlands, and surmounted by leaf-carved crestings; fluted quadrangular posts painted teal blue and green, respectively, and surmounted by urn finials. (Coonley) *Heights 5 feet 6 inches and 5 feet 8 inches; width 47 inches*

## 173. UPHOLSTERED LOVE SEAT IN ROSE SATIN DAMASK

With cushion back, bowed outscrolled arms and seat covered in rose satin damask; square tapering legs. (N. Y. Private Collector) *Length 52½ inches*

## 174. PANELED OAK BEDROOM SUITE

*Jacobean Style*

Bedstead with linenfold panels, stepped dressing chest with small and long drawers and a double cupboard of sliding trays, cupboard with two lower frieze drawers and spirally turned underframing, bedside table, wainscot chair, and a side chair with caned and worn velvet panels. Assembled suite. Together with a walnut tabouret. Bed with box spring and mattress. [Lot.] (Calhoun) *Height of bed 44 inches; width 54 inches*

## 175. SHERATON INLAID MAHOGANY BONHEUR DU JOUR

*English (?), circa 1800*

Oblong top with serpentine front portion and rear fitted superstructure, over a long frieze drawer, on square tapered legs; inlaid with panel bandings and stringing. Some imperfections, small door and drawer missing. (Miller)

*Height 43 inches; width 34½ inches*

530 176. BIRCH AND BOTTLE GREEN LEATHER BRIDGE SET *Georgian Style*  
Table having top inset with a tooled bottle green leather panel, the frieze etched with a 'bamboo' molding, on matching legs; and four chairs having compass seats and shaped backs with gilded metal hand grips, covered in matching leather, and on quadrangular fluted legs. [Lot.] *Height 28½ inches; length 31 inches*

177. EMPIRE MAHOGANY WALL MIRROR *Circa 1800*  
Upright frame with molded cornice and half-round cluster colonnettes, enclosing a mirror plate, surmounted by a glazed panel refitted with old rose and buff damask. (Holt) *Height 48 inches; width 24¼ inches*

178. CARVED OAK AND PINE LINEN CHEST *German, XVIII Century*  
Oblong chest with hinged box lid and compartmented interior, and with iron hasp and staple bandings, corner mounts and carrying handles, the front incorporating panels with 'Romaine' heads, of earlier date. (Holt)  
*Length 42½ inches*

25 179. CARVED MAHOGANY SIDE TABLE *Chippendale Style*  
Oblong top and frieze edged with gadrooned moldings, and enclosing two drawers with brass rococo handles; on leaf-carved cabriole legs with claw-and-ball feet. (N. Y. Private Collector) *Height 30 inches; length 47 inches*

30 180. BIRCH HANGING SHELVES *Sheraton Style*  
Set of four shelves with two lower small drawers. (N. Y. Private Collector)  
*Height 36½ inches; width 20½ inches*

65 181. CARVED AND GILDED WALL MIRROR *Baroque Style*  
Upright symmetrically scrolled frame carved with foliations and floral festoons, the cresting and base centring rococo shell motives.  
*Height 42 inches; width 31¼ inches*

85 182. FOUR CHINESE CARVED ROSEWOOD AND TEAKWOOD TABOURETS  
Two oblong stands with inset marble panels and open fretted frieze panels; plainer square stand; and one of open barrel form with revolving top. [Lot.]  
(Veit) *Heights 18¾ to 32 inches*

40 183. VICTORIAN CARVED MAHOGANY WASHSTAND AND A DRESSING MIRROR  
Open stand with enclosed basin ring, single drawer and spindle-turned legs; and an easel mirror on plateau of five small drawers. [Lot.] (Holt)  
*Height 39¼ inches; width 20 inches*  
*Height 33 inches; width 25 inches*



## 184. THREE CARVED AND INLAID WALNUT OCCASIONAL TABLES

*Queen Anne Style*

Circular table with scrolled frieze, oblong table with single drawer, and semi-circular side table; all with cabriole legs. [Lot.] (*N. Y. Private Collector*)

*Heights 24½ to 30 inches; widths 18 to 26 inches*

## 185. DECORATIVE ITALIAN MAJOLICA TWO-HANDLED VASE

MOUNTED AS LAMP

Ovoid footed vase with two figural mermaid handles, the shoulder with four grotesque-mask spouts; painted in colors with a martial scene. Fitted for electricity, with shade.

*Height 29¼ inches*

## 186. JAPANESE SILVER-DECORATED FIRE RED PORCELAIN VASE

MOUNTED AS LAMP

Large globular vase painted in silver with figures of snarling *kylins* amid scrolling lotus stems. Fitted for electricity, with shade.

*Height 28½ inches*

## 187. TWO BRASS AND FAÏENCE PLAQUES

Antique *repoussé* brass plaque; and a Ginori faïence plaque simulating Hispano-Moresque copper lustre. [Lot.]

*Diameters 16½ and 17 inches*

## 188. PAIR FAMILLE VERTE PORCELAIN PEAR-SHAPED VASES

MOUNTED AS LAMPS

Painted in the *famille verte* enamels with boating scenes, and figures of warriors engaged in royal contests; two ogre-mask and mock-ring handles. Fitted for electricity. (*N. Y. Private Collector*)

## 189. TWO BRONZE STATUETTES

Running figures of Hermes, upon the head of the wind, with black marble socle; and seated figure of a pensive warrior by R. Sauvage. [Lot.] (*Holt*)

*Heights 22 and 16 inches*

## 190. THREE BRONZE AND CERAMIC VASES, MOUNTED AS LAMPS

Ovoid bronze vase, crackled oyster white vase, and a leaf green vase moulded with blossoms. Fitted for electricity. [Lot.] (*Veit*)

*Heights 22 to 28¾ inches*

## 191. THREE ORIENTAL CERAMIC VESSELS

Satsuma ware jar with floral decoration; Ispahan blue and white rice grain bowl; and a Ming celadon vase incised with floral scrolls, ground at neck. [Lot.] (*Veit*)

192. PAIR BRONZE EQUESTRIAN STATUETTES OF WARRIORS

*Emmanuel Fremiet, French: 1824-1911*

Cavalier Romain, and Chef Gaulois; helmeted mounted figures, with spear and dagger, respectively. On oblong base, signed and inscribed. (*Veit*)

*Heights 14¼ and 15½ inches*

193. THREE PAIRS BRASS ANDIRONS

Pair early Georgian andirons with urn tops and claw-and-ball feet; the others with Adam classic urn finials. [Lot.] (*N. J. Private Collector*)

*Heights 12½ to 20 inches*

194. SAXE DECORATIVE PORCELAIN GROUP, MOUNTED AS LAMP

Seated figure of a court maiden playing a spinet, and pursued by an amorous suitor. Fitted for electricity, with shade.

*Height 15¼ inches*

195. VIENNA DECORATED ROYAL BLUE PORCELAIN VASE  
MOUNTED AS LAMP

Ovoid footed vase painted with a figural vignette and a musical trophy. Fitted for electricity, with shade.

*Height 24 inches*

196. DECORATIVE PORCELAIN STATUETTE AND FIGURAL CANDLESTICK

Standing figure of a fop in royal blue coat and breeches; and a rococo leaf-scrrolled candlestick flanked by the figure of a nymph. Some imperfections. [Lot.]

*Heights 11½ and 9 inches*

197. TWO OLD ENGLISH PEWTER ALE MUGS, AND PAIR CANDLESTICKS

Plain cylindrical mugs, one with full set of touches and glass base; and pair telescopic candlesticks, probably of Continental origin. [Lot.] (*N. Y. Private Collector*)

*Heights 6½ and 10½ inches*

198. TWO EARLY AMERICAN BROWN-GLAZED POTTERY JARS

Campana urn with relief borders of animal heads and fruit clusters; and two handled ovoid jar with splash decoration. Together with a yellow-glazed pottery recumbent lion. [Lot.]

*Heights 11 and 8½ inches*

199. BRASS AND CUT GLASS CEILING LIGHT

Light hood having brass annulus hung with faceted bead chains converging to a ball pendant. (*N. J. Private Collector*)

*Diameter 7¾ inches*

200. THREE WOOD AND PAPER COFFRETS

*XVIII-XIX Century*

Sheraton inlaid satinwood tea caddy; early American small blue-painted wood box; and a French box covered with floral paper. Small imperfections. [Lot.] (*N. Y. Private Collector*)

*Lengths 12 to 19½ inches*

## DOMESTIC AND HAND-TUFTED CARPETS

## 201. HAND-TUFTED RUG

Woven in shaded beige with an embossed medallion and border of peony scrolls.

(*N. Y. Private Collector*)

7 x 4 feet

## 202. HAND-TUFTED FIGURED CARPET

Olive yellow field woven in rose, deep blue, green and cream with a broken scrollwork border developing foliations and lotus buds, with clusters of blossoms, cloud motives and tendrils at the corners. (*N. Y. Private Collector*)

11 feet 9 inches x 9 feet

## 203. JADE GREEN HAND-TUFTED CARPET

Heavy-pile carpet.

17 feet 5 inches x 12 feet 4 inches

## 204. JADE GREEN HAND-TUFTED CARPET

Type of the preceding.

14 feet 6 inches x 12 feet

## 205. LAPIS BLUE BROADLOOM CARPET

With narrow shaded blue side borders; shows slight wear. (*N. Y. Private Collector*)

19 feet 8 inches x 11 feet

## 206. APPLE GREEN HAND-TUFTED CARPET

Plain field, woven in shaded old gold with heart-shaped spandrel pieces enhanced with fruit sprays, infloiated scrolls and shell motives; matching zigzag border accented with acorns; plain outer border band. (*N. Y. Private Collector*)

27 feet 6 inches x 15 feet 6 inches

## 207. IVORY HAND-TUFTED CARPET

Heavy-pile carpet.

25 feet x 15 feet

## 208. CHAMPAGNE YELLOW HAND-TUFTED CARPET

With thick heavy pile.

25 feet x 12 feet

## 209. MAUVE WILTON BROADLOOM CARPET

In good condition, the edges somewhat frayed.

29 feet 4 inches x 15 feet

## 210. BEIGE WILTON BROADLOOM CARPET

In good condition, with shaggy pile.

23 feet x 13 feet

## 211. JADE GREEN HAND-TUFTED CARPET

Heavy-pile carpet.

14 feet 5 inches x 11 feet 10 inches

211A. JADE GREEN HAND-TUFTED CARPET

Type of the preceding. Small repair.

12 feet 3 inches x 12 feet

212. SKY BLUE HAND-TUFTED CARPET

With thick heavy pile.

24 feet 2 inches x 12 feet 4 inches

213. PAIR HAND-TUFTED RUNNERS OF CHINESE DESIGN

Imperial yellow field overlaid by a delicately tinted floral trellis, and enclosed by a harmonizing meander border. (N. Y. Private Collector)

15 feet 2 inches x 2 feet 11 inches

214. TWO CIVET CAT AND BEARSKIN FUR MOTOR ROBES

The first mounted on bronze brown velvet; the second lined with worn green floral brocatelle. [Lot.] (N. Y. Private Collector)

6 feet 3 inches x 54 inches

5 feet x 46 inches

215. THREE PONY SKINS

Plain chestnut skins, one with white markings and one dappled. [Lot.] (Calhoun)

{END OF FIRST SESSION}



## SECOND AND LAST SESSION

Saturday, November 29, 1947, at 2 p.m.

CATALOGUE NUMBERS 216 TO 438 INCLUSIVE

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### CHINESE PORCELAIN

216. PAIR LAPIS BLUE OCTAGONAL BOWLS

*Tao Kuang*

The exterior with a monochrome lapis blue glaze, the interior with a gilded *shou* medallion enclosed within iron red bats of Happiness. Have stands. (N. Y. Private Collector)

*Diameter 8 inches*

217. GOLD-DECORATED MAZARINE BLUE BOWL

*Ch'ien Lung*

The interior decorated in iron red with floral reserves and a nosegay, the exterior coated with a mazarine blue glaze showing traces of gilded chrysanthemums.

*Diameter 10 $\frac{1}{4}$  inches*

218. MAZARINE BLUE BOTTLE

*Ch'ien Lung*

Tall-necked globose bottle, coated with a uniform mazarine blue glaze. ~~Repaired.~~ (Veit)

*Height 12 $\frac{1}{2}$  inches*

219. PAIR POWDER BLUE OCTAGONAL DISHES WITH  
FAMILLE VERTE DECORATION

*K'ang Hsi (?)*

Decorated in the *famille verte* enamels with reserves of landscapes, *kylin*, phoenixes and utensils, in a powder blue ground. *Kua* mark within double circle underfoot. Minor age crack

*Diameter 15 $\frac{1}{2}$  inches*

220. CHIA CHING FIVE-COLOR BALUSTER-FORM BEAKER

*Ming*

Boldly knopped beaker, decorated in the Ming five colors with dragon and phoenix cartouches enclosed by broad floral bands and conventional leaf borders. Six-character mark of the reign underfoot. Has stand. (Veit)

*Height 16 inches*

221. FLAMBÉ RED BOWL

*Hsien Fêng*

Deep ogival bowl, the exterior coated with a somewhat dappled blood red glaze yielding to tinges of blue at the lip. Four-character mark of Hsien Fêng underfoot. Glaze abrasions on foot.

*Diameter 14 $\frac{3}{4}$  inches*

222. THREE BLUE AND WHITE VASES

*K'ang Hsi*

Beaker, jardiniere, and a cylindrical vase; decorated with floral cartouches, utensils and landscapes with figures, respectively. Together with a baluster vase of later date. Minor imperfections. [Lot.] (*Veit*)

Heights  $6\frac{1}{2}$  to  $17\frac{1}{2}$  inches

223. FAMILLE VERTE PLAQUE, IN CARVED TEAKWOOD CHEVAL FRAME

*Ch'ing*

Oblong plaque finely painted in the *famille verte* enamels with figures of officials and attendants viewing a theatrical performance engaged in by a group of warriors, with a table placed before a screen flanked by diapered lambrequins; in fret-carved and pierced cheval frame. (*Veit*) Height  $44\frac{1}{4}$  inches; width 26 inches

PAINTINGS

224. THE VISIT OF THE BISHOP *Victor Nehlig, N.A., American: 1830-1900*

Children clustered around a procession of ecclesiastics, with a bishop descending from a carriage in the foreground at the left. In the background, the white walls of a convent. Signed. (*Veit*)

8 x 12 inches

225. THE HISTORIAN

*John B. Irving, N.A., American: 1826-1877*

Depicting a scholar in eighteenth century black satin costume absorbed in a large volume which he reads in the light of a high casement window, the light streaming through the colorful stained glass escutcheons inset in the window. Signed, and dated 1874. (*Veit*)

$9\frac{1}{4}$  x 11 inches

226. 'PAUL ET VIRGINIE'

*Claude Raguet Hirst: American Contemporary*

An open copy of *Paul et Virginie* in the foreground. In the background, a tobacco pouch and a pipe with several books resting upon a table before a bronze covered jar. Signed. (*Veit*)

Watercolor: 10 x 14 inches

227. NEAR FARMINGTON, CONNECTICUT

*James M. Hart, N.A., American: 1828-1901*

Cows and calves approaching the shore of a stream to drink. Green meadows border the stream, with trees screening the view of a cumulus sky. Signed; dated on back of stretcher 1885, and inscribed *To Mrs. P. Brell*. (*Veit*)

$6\frac{3}{4}$  x 9 inches



[NUMBER 228]

## 228. THE VETERAN

*Carl Kronberger, Austrian: 1841-1921*

Waist-length portrait to half-left of an old man looking towards the observer, wearing a gray uniform with scarlet tabs, and a black bicorn, and smoking a clay pipe. Dark background. Signed. (*Veit*)

*Panel: 7 x 5¼ inches*

Collection of Henry T. Cox, New York, 1902

[See illustration]

45 229. MOUNTAIN LAKE *Alexander H. Wyant, N.A., American: 1836-1892*  
View of a lake enclosed by low mountains in the distance rising beneath a cumulus sky. In the foreground, a figure stands before a thatched hut, another landing from a skiff on the shore. Signed, and dated '72. (*Veit*)  $8\frac{1}{4} \times 12$  inches

30 230. WOODLAND SCENE *David Johnson, N.A., American: 1827-1908*  
Sloping shores of a narrow stream shaded by a tree in full summer foliage with a view of mountains beneath a blue sky glimpsed in the distance. Signed with monogram. (*Veit*) *Panel:  $6\frac{1}{2} \times 9$  inches*

15 231. H. G. DENNISTON, ESQ. *H. J. Horn, American: Early XIX Century*  
At three-quarter length seated in an armchair facing half left, wearing a black coat and waistcoat and blue trousers. Gray background.  $12 \times 10$  inches

30 232. PORTRAIT OF A LADY *American School, circa 1810*  
Half-length figure of a woman in black dress with white fichu and mobcap, within a painted oval frame of gray bricks. *Panel:  $9\frac{1}{4} \times 8\frac{1}{4}$  inches*

200 233. STILL LIFE: FRUIT *Emile Preyer, German: 1849-1930*  
Gooseberries and currants, peaches and blue plums on a white tablecloth, before a brown background. Signed, and dated 1872. (*Veit*)  $9\frac{1}{2} \times 12$  inches

100 234. BEFORE THE INN *Wilhelm Velten, German: b. 1846*  
A group of huntsmen in pink coats, halted before a barn, one asking directions of a rustic. A woman holding a child stands at the side. A team of horses, a cart and chickens occupy the foreground. Signed, and inscribed *München*. (*N. Y. Private Collector*) *Panel:  $10\frac{1}{2} \times 14\frac{1}{4}$  inches*

40 235. THE FENCER *Jose Villegas y Cordero, Spanish: 1848-1921*  
Picturesque figure of a bearded dark-haired man in peasant's garb with flowered sash, holding a rapier in both hands. Signed, and dated 1871. (*Veit*) *Watercolor:  $11\frac{1}{2} \times 8$  inches*

130 236. RETURNING FROM THE FIELDS *Léon Victor Dupré, French: 1816-1879*  
A herdsman with two cows standing at the edge of a pool in the foreground. In the background, an open field bordered by a thatch-roofed white cottage at the left. Brilliant blue cumulus sky. Signed. (*Veit*)  $10\frac{3}{4} \times 8\frac{3}{4}$  inches





[NUMBER 237]

237. ON THE RIVER: SUMMER *Emilio Sanchez-Perrier, Spanish: 1853-1907*  
 A broad placid river widening into the foreground, with three figures in a skiff  
 in the shade of a weeping willow near the shore at right. Signed. (N. Y. Pri-  
 vate Collector) Panel: 13 x 16 inches

[See illustration]

238. THE WINNER *George Goodwin Kilburne, British: 1839-1924*  
 Cheerful winner of a card game standing in Louis XV costume with fawn coat,  
 pouring himself a drink at a console. In the background, his disgruntled oppo-  
 nent. Signed. (Veit) Watercolor: 10 x 8 inches  
 Exhibited at the Royal Institute of Painters in Water Colours, London

239. INTERIEUR À PONTOISE *Pierre Edouard Frère, French: 1819-1886*  
 A peasant sitting on a stool in profile, warming his hands before a whitewashed  
 stone hearth; the scene framed by an archway. Signed, and dated 1858. (Veit)  
Panel: 13¼ x 10¼ inches



[NUMBER 240]

240. LANDSCAPE WITH FIGURES

*Pierre Etienne Théodore Rousseau, French: 1812-1867*

375 A rutted road curving between embankments, bordered at the left by green trees and bushes and leading past houses in the sunlit middle distance; a woman in red skirt and a child appear walking away from the observer. Cloudy sky. Signed. (N.Y. Private Collector)

Panel:  $5\frac{3}{4} \times 8\frac{1}{4}$  inches

Collection of A. E. Borie, Philadelphia

Collection of H. S. Henry, New York, 1907

Collection of Emil Winter, Parke-Bernet Galleries, Inc, 1942

[See illustration]

241. A THATCHED COTTAGE, BARBIZON *Jules Dupré, French: 1811-1889*

40 A rambling white cottage with thatched roof bordered by a green field in the foreground and flanked by trees at the left. Signed, and dated '47. (Veit)

Panel:  $8 \times 11\frac{1}{4}$  inches

## 242. VISITORS

*Ignacio Leon y Escosura, Spanish: 1840-1901*

Two visitors in Louis XVI costumes arising to depart, the hostess seated at the right dressed in a flowered *robe polonaise* and holding a fan. Signed, and dated 1879. (*Veit*)

*Panel: 10½ x 14 inches*243. BACCHANALE: PAINTING ON IVORY *Fernand Paillet, French: 1850-1918*

Nude standing figure of a woman with a wreath of grape leaves in her hair; leaning back against an embankment covered with a leopard skin and a white drapery; holding a cup of wine in the right hand. Landscape background. Signed, and dated '94. (*N. Y. Private Collector*)

*8¾ x 4½ inches*

## 244. ZOUAVE

*Paul Louis Narcisse Grolleron, French: 1848-1901*

A Zouave in blue and scarlet uniform, standing with a pack on his back and leaning against his rifle. Autumn landscape in the background with a distant vista at the right. Signed. (*Veit*)

*Panel: 7 x 5¼ inches*

## 245. RIVER LANDSCAPE WITH FIGURES

*Emilio Sanchez-Perrier, Spanish: 1853-1907*

Three fishermen in skiffs moored before a sloping shore of long grass, a clump of trees rising beyond; in the distance, a tram crossing an arched bridge. Gray sky. Signed, and dated *Paris '82*. (*N. Y. Private Collector*)

*Cradled panel: 16 x 11 inches*

## 246. HEAD OF A GIRL

*John S. Sargent, N.A., R.A., American: 1856-1925*

A young girl glancing downwards, resting her cheek upon the right hand. Signed. (*N. Y. Private Collector*)

*Pencil: 14 x 12 inches*

## 247. CHILD WITH DOG

*Hugh Douglas Hamilton, Irish: 1734-1806*

A little girl in white frock with blue sash, seated to the left, caressing a spaniel. Signed, and dated 1776. (*N. Y. Private Collector*)

*Pastel, oval: 9¼ x 7½ inches*

## 248. LADY ELIZABETH DELME AND CHILDREN

*After Sir Joshua Reynolds, P.R.A., British: 1723-1792*

Portrait of a lady seated in a landscape with two children; after the painting by Reynolds in the National Gallery of Art, Washington, D. C. (*N. Y. Private Collector*)

*13½ x 10¼ inches*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944



[NUMBER 249]

249. LANDSCAPE WITH FIGURES *John ("Old") Crome, British: 1768-1821*

Country landscape with woods at the left bordering a pool, and two figures standing by a fence; at the right, a thatch-roofed cottage with smoking chimney, and a man and woman at the door. (N. Y. Private Collector)

*Cradled panel: 14½ x 21 inches*

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

250. STROLLING PLAYERS

*Dutch School, XIX Century*

A violinist and a dwarf playing a *cornemuse*, followed by children and a peasant in blue coat; other figures seen before the entrance to an inn in the background. The group framed by an archway. (Veit)

*Cradled panel: 17¾ x 13¾ inches*

251. THE GUARD

*Georges Sauvage, French: fl. 1878*

A guard in oriental crimson, green and gold costume, with his slippers resting at his side, is seated before a palace entrance, holding his rifle and smoking a pipe. Signed, and dated 1878. (Veit)

*19½ x 15¼ inches*



## 252. SEPTEMBER

*Attributed to Claude Monet, French: 1840-1926*

A sun-bathed wheat field, a dirt road, and a sloping green field bordered by a row of maples; in the foreground, a pond reflecting the blue and white sky and a swallow in flight. Signed, and dated 1893. (*N. Y. Private Collector*)

12½ x 16½ inches

## 253. THE POND

*Robert Ward Van Boskerck, N.A., American: 1855-1932*

A skiff moored under a spreading tree by the bank of a pond. On the distant shore, rows of fruit trees. Signed. (*Veit*)

14 x 20 inches

## 254. RIVER LANDSCAPE WITH CATTLE

*William Hart, N.A., American: 1823-1894*

Summer sky screened by trees growing on the bank of a stream which flows at the right. At the left, three cows are grazing on the shore beside a footpath. Signed, and dated 1884. (*Veit*)

Panel: 14 x 10¼ inches

## 255. GRAPES

*George Henry Hull, American: fl. 1885*

*Repoussé* brass plaque and a blue and white tall-necked bottle placed upon a brown table cloth with bunches of grapes in the foreground, the objects reflecting a bright light from the left. Signed, and dated Rome 1885. (*Veit*)

17½ x 22 inches

## 256. YOUNG GIRL IN RED

*Douglas Volk, N.A., American: 1856-1935*

A young girl in *décolleté* red chiffon gown depicted at bust length, looking in profile to the left, her light hair dressed in Grecian style. Signed. (*Veit*)

20 x 16 inches

## 257. HARROD'S CREEK, KENTUCKY

*G. F. Fuller, American: fl. 1876*

A stream flowing between verdant shores, with a figure in red seen on a wooden bridge in the foreground. Signed, and dated 1876. (*N. Y. Private Collector*)

On board: 12 x 17¼ inches

## 258. WINTER WOODLAND SCENE

*American School, XIX Century*

Wooded landscape under a carpet of snow with a man in a horse-drawn sleigh crossing the foreground, two sportsmen approaching at the left, and skaters seen on a pond at the right.

22 x 30 inches

259. PORTRAIT OF A CHILD

*American School, XIX Century*

A child in blue frock seated in a flowering landscape before a tree trunk, with a leghorn hat at his side. 30x 25 inches

260. GUARDIAN OF THE TEMPLE

*Harry W. Watrous, N.A., American: 1857-1940*

Parcel-gilded statue of a Chinese god in flowing robes and blue headdress, before a bottle green drapery; green leafy stems in a low bowl in the right foreground with other pieces of pottery. Signed. (N. Y. Private Collector) 32 x 22 inches  
Collection of Harry W. Watrous, Parke-Bernet Galleries, Inc, 1940

261. FLOWERS

*Pauline Cuno, French: fl. 1877*

A delicate arrangement of honeysuckle, gladiolas and a white carnation contained in an aquamarine glass bottle; placed upon a white cloth beside a spool of thread, and other sewing equipment, and a piece of white lace. Crimsen background. Signed, and dated 1877. (Veit) 30 x 19 inches

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

262. THREE ROCKINGHAM PORCELAIN ANIMAL STATUETTES *Circa 1820*

Recumbent stag and doe, tinted coral, on verdure-encrusted rockery base; and a French poodle with basket of flowers. Minor imperfections. [Lot.]

*Lengths 3 to 4 3/4 inches*

263. PAIR WORCESTER LAPIS BLUE PORCELAIN POINT BOTTLES

Transfer-printed with classical figures in olive green. Together with a pair of small Gallé orange and camphor carved glass perfume bottles. [Lot.]

*Heights 4 3/4 and 5 1/4 inches*

264. PAIR ROCKINGHAM PORCELAIN ANIMAL STATUETTES *Circa 1820*

Recumbent figure of a black and white dog, on leaf-molded royal blue cartouche-shaped base. *Length 5 3/4 inches*

265. TURNER SALT GLAZE MUG AND TWO STAFFORDSHIRE PITCHERS

*Circa 1780-95*

Mug molded with sportive amors; Pratt ware type pitcher, relief-decorated with views of a mariner's departure and return; and one transfer-printed in green with inscribed drinking scenes. [Lot.] *Heights 4 3/4 to 6 1/2 inches*

266. PAIR FLIGHT AND BARR WORCESTER DECORATED WHITE AND GOLD  
PORCELAIN CACHEPOTS WITH STANDS Circa 1800

Tub-shaped, with two mock-ring handles, and painted with figures of peacocks and turkeys in a landscape; conforming circular stand. Height 6 inches

[See illustration on page 61]

267. PAIR STEVENSON AND HANCOCK DERBY WHITE PORCELAIN  
FIGURAL CANDLESTICKS Circa 1860

In the form of a smiling young girl with floral crown, seated upon a flowering tree stump and upholding a pierced floriform *bobèche*. Small imperfections.

Height 7 inches

268. PAIR CROWN DERBY PORCELAIN CROCUS POTS, PAINTED WITH FLOWERS  
Circa 1810

Cartouche-shaped two-handled jardiniere with four scroll feet; painted with particolored floral panels within conventional gold borders. One repaired.

Length 7½ inches

269. CARVED SOAPSTONE LOTUS COUPE Late Ming or K'ang Hsi

Large cupped veined leaf finely carved and undercut with trailing lotus stems, seed pods and peach branches. Has stand. (N. Y. Private Collector)

Length 8¾ inches

From Mathias Komor, New York

270. DAGOTY PARIS ORANGE AND GOLD PORCELAIN MANTEL GARNITURE  
Circa 1810

Three beakers, decorated with gilded *chinoiserie* scenes on a rich orange ground. Small repairs. [Lot.] Heights 5½ and 8 inches

271. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN  
FRUIT BASKET, AND CONDIMENT DISH Circa 1760

Reticulated two-handled oval basket, and a small circular covered condiment jar, painted in a deep shade of cobalt with floral sprays and figures of butterflies.

[Lot.] (N. Y. Private Collector) Lengths 8¼ and 4¾ inches

272. ROCKINGHAM LAPIS BLUE AND GOLD PORCELAIN MANTEL GARNITURE

*Circa 1835*

Three floriform vases having foliage handles pendent from the scalloped lip; reserved with colorful nosegays heightened with gilding, in a lapis blue ground.

[Lot.]

*Heights 8¾ and 9½ inches*

273. THREE CHELSEA PORCELAIN DISHES, WITH FLORAL DECORATION

*Circa 1760*

Pair deep plates, and a shallow dish with scalloped rim; gaily painted with floral sprigs. Plates with red anchor mark. Minor rim chips. [Lot.] (*Miller*)

*Diameters 8½ and 8¾ inches*

274. THREE SHERATON MAHOGANY TEA CADDIES

*English, circa 1800*

Two large string-banded caddies and one smaller, of later date. [Lot.]

*Lengths 8 to 12 inches*

275. BARR, FLIGHT AND BARR WORCESTER FINELY PAINTED  
PORCELAIN COVERED TRIPOD URN

*Circa 1810*

Constricted covered urn with beaded white rims, on tripod support and incurvate plinth; exquisitely painted with a band of roses, lilacs, and other blossoms, on a sky blue field. Skilful repair to cover.

*Height 10 inches*

[See illustration]

276. SPODE STARCH BLUE AND GOLD PORCELAIN DESSERT SERVICE

*Circa 1805*

Centrepiece, pair two-handled sauce tureens, oblong dish, and twelve dessert plates; with starch blue basketry-molded border enclosing cartouches of roses; heightened with royal blue and gold. Minor imperfections. [Lot.]

[See illustration of part]

277. TWELVE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

*Late XVIII Century*

Eleven soup plates and a dinner plate; with iron red floral rim band enclosing lapis blue and gold circlelets centring a coat of arms. Minor imperfections. [Lot.]

*Diameter 9¾ inches*

[See illustration of two]





AT TOP: NUMBER 278

AT CENTRE: NUMBERS 277-275-277

BELOW: NUMBER 276

278. TEN GIOVINE NAPLES PORCELAIN PLATES  
FINELY PAINTED WITH RUSTIC FIGURES

*Circa 1810*

With conventional gilded borders, enclosing landscape medallions finely painted in colors with figures of soldiers, tradesmen and peasants in regional dress, captioned upon the reverse. One repaired.

*Diameter 9 inches*

[See illustration of three]

279. GEORGE III SILK EMBROIDERY PICTURE *English, Late XVIII Century*  
Needlepointed in soft shades of green and brown, depicting Una and the lion in a forest setting. Framed.

*Oval: height 12½ inches*

280. TWO FIGURAL AND FLORAL  
NEEDLEWORK SAMPLERS

*English, circa 1815-30*

35- One worked with floral urns, a mansion and figures of 'boxers', with date 1816; the other with landscape vignettes and blossoms. Together with a *petit point* flower picture. Maple frames. [Lot.] (*N. Y. Private Collector*)

13½ x 18½ inches and 12¼ x 16¾ inches

281. PINK LUSTRE TEA SERVICE

*Circa 1830*

80- Teapot, two-handled sugar bowl, creamer, eleven teacups and saucers, and a pair of cake plates; decorated with floral garlands and narrow bands of pink lustre. Some repairs and imperfections; sugar bowl lacks cover. [Lot.]

282. PAIR WORCESTER WHITE AND GOLD PORCELAIN COVERED  
FRUIT COOLERS

*Circa 1795*

100- Tub-shaped footed vessel with two bracket handles and incurvate cover having sunken finial; decorated with iron red and gold garlands. Have liners. Finials repaired.

Height 8¾ inches

[See illustration on page 68]

283. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*

90- Cylindrical teapot, two-handled covered sugar bowl, and a helmet-shaped creamer; enameled with scattered floral sprigs and garland borders. Small repair. [Lot.]

284. FIVE SÈVRES BLEU DU ROI AND GOLD HAND-PAINTED PORCELAIN  
DINNER PLATES

55- Three with *fleurdelisé* borders, enclosing views of mythological figures, signed Fourastier; and a pair centring 'jeweled' portraits of Louis XVI and Marie Antoinette, enclosed by monograms and trellised lappets. Old plates, redecorated.

Diameters 9¼ and 9½ inches

285. CROWN DERBY IMARI-PATTERN PORCELAIN MUG AND  
PAIR DINNER PLATES

*Circa 1800-20*

90- Decorated in the characteristic Imari colors heightened with gilding, the mug slightly varying. Minor imperfections. [Lot.] (*Miller*)

286. MEISSEN PEACOCK BLUE PORCELAIN JARDINIÈRE WITH  
RETICULATED STAND

*Circa 1830*

Compressed coniform jardinière and reticulated stand, decorated with rococo molded cartouches finely painted with romantic scenes and blossoms, reserved in a peacock blue ground.

*Height 9½ inches*

287. ROCKINGHAM APPLE GREEN AND YELLOW PORCELAIN MANTEL  
GARNITURE PAINTED WITH VIEWS

*Circa 1835*

Three pyriform vases, with shell-molded bracket handle and reticulated rococo lip, valanced foot; molded with gilded scrolls, and reserved with landscape cartouches; on an apple green ground. Repaired. [Lot.]

*Heights 9½ and 11½ inches*

[See illustration]

288. PAIR VIENNA ROYAL BLUE AND GOLD PORCELAIN FRUIT BOWLS  
PAINTED WITH FLOWERS

*Circa 1810*

Interior painted in colors with a nosegay of spring blossoms, the exterior reserved with floral cartouches in a royal blue ground overlaid by gilded rococo and lace motives. Repaired, and restored.

*Diameter 10 inches*

289. HÖCHST PORCELAIN STATUETTE OF APOLLO

*Circa 1785*

Nude youth with laurel chaplet, leaning on a mottled green tree stump covered with a sky blue drapery, his left hand resting upon his lyre. Repaired.

*Height 12¾ inches*

From Syrie Maugham, New York

290. ORIENTAL LOWESTOFT PORCELAIN COVERED JUG

*Circa 1810*

Bobbin-form, with entwined strap handles having foliated terminals, and dome cover with *Fu-lion* finial; enameled with floral clusters and garland borders. Spout repaired.

*Height 11¼ inches*

[See illustration]

291. GEORGE III ORMOLU, ROYAL BLUE GLASS AND LUSTRE  
MANTEL CLOCK

*English, circa 1785*

Drum clock surmounting a cut glass and lustre spray; on incurvate gilded blue glass pedestal mounted in ormolu. Minor imperfections. (Miller)

*Height 14 inches*

*Illustration of number 287 appears facing page 24; of number 290 on page 19*



AT TOP: NUMBER 293

AT CENTRE: NUMBER 292

BELOW: NUMBER 294

292. SWANSEA PORCELAIN PART SERVICE, WITH FLORAL DECORATION

*Circa 1805*

Thirteen dessert plates, oval centrepiece and pair platters, two-handled covered sauce boat, and a pair of shell dishes. Painted with colorful clusters of spring blossoms within gilded scroll and palmette borders. Minor age cracks. [Lot.] (*Miller*)

[See illustration of part]



## 293. WORCESTER ROYAL BLUE AND GOLD PORCELAIN PART TEA SERVICE

*Circa 1790*

Nine teacups and saucers, creamer, and a two-handled covered sugar bowl with stand. Painted with colorful rose garlands flanked by narrow royal blue and gold bands. Minor repairs and imperfections. [Lot.] (*Miller*)

[See illustration of part]

## 294. PAIR PINXTON WHITE AND GOLD PORCELAIN FRUIT COOLERS WITH FLORAL DECORATION

*Circa 1810*

Pendent semi-ovoid vessel with flanged cover having mushroom finial, on four quadrangular supports molded with lion heads, and cartouche-shaped plinth; painted in soft colors with bouquets of chrysanthemums and other blossoms. Have liners. Small repair. (*Miller*)

*Height 10½ inches*

From Davis Collamore, New York

[See illustration]

## 295. GEORGE III MAHOGANY CHEESE RACK

*English, circa 1810*

Partitioned tray, the rocker-shaped sides applied with bosses. Minor imperfections.

*Length 17½ inches*

## 296. PAIR CLEAR AND SAPPHIRE BLUE CUT GLASS DECANTERS

*English, circa 1820*

Bell-shaped decanter with tortoise-shell-mounted neck and faceted stopper; cut with geometric bands and flutings in clear glass reserve. Together with a pair of Gorham silver-plated coasters. [Lot.]

*Height 15 inches*

## 297. GEORGIAN CARVED AND GILDED EAGLE WALL BRACKET

Rectangular maroon-painted shelf supported by a vigorously carved spread eagle. Minor imperfections.

*Length 16 inches*

## 298. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN VASE MOUNTED AS LAMP

Cylindrical paneled vase painted with colorful floral bouquets. Fitted for electricity, with shade.

*Height 22¾ inches*

## 299. FLOWER PAINTING ON VELVET

*American, circa 1820*

Painted in colors with a bouquet of naturalistic tulips, peonies, morning-glories and other blossoms; somewhat time-stained. Framed. (*N. Y. Private Collector*)

*23 x 18 inches*

## 300. TWO PAIRS CROWN DERBY PORCELAIN OVAL PLATTERS

*Circa 1795*

Centre and border decorated with gilded grapevine motives and deep blue leaves; shell-molded gadrooned rim. [Lot.]

*Lengths 13¼ and 19½ inches*

301. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS

Varying baluster-form andirons with knob finials, and scrolled and spurred supports. [Lot.] (*Holt*) *Heights 14¼ and 20¼ inches*

302. OLD WEDGWOOD BLUE AND WHITE JASPER WARE VASE AND SOCLE

Classic ovoid two-handled urn, on flaring cylindrical socle, ornamented in relief with anthemion borders and festooning, and with a figural frieze depicting Mercury, Neptune and other mythological deities. (*Holt*) *Height 21½ inches*

303. THREE VICTORIAN PAINTED ASH AND DECORATED LACQUER BOXES

Ash work box with painted hunting scene and armorial escutcheon; Chinese black and gold-decorated lacquer backgammon board; and a Chinese vermilion and gold-decorated lacquer coffret. Together with a tooled brown leather backgammon board with fittings. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths 12¾ to 22 inches*

304. TWO LATE SHERATON MAHOGANY MARQUETRY OVAL TEA TRAYS

*English, XIX Century*

With brass handles, and marquetry ornament in the form of an arabesque foliage and fantail medallion, and a fan patera, respectively. (*N. J. Private Collector*) *Lengths 28 and 27 inches*

305. PAIR CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN URNS  
MOUNTED AS LAMPS

*Circa 1800*

Slender ovoid footed urn with two foliated scrolled handles, and painted in the Imari colors with trailing floral sprays enclosing two central royal blue and gold inlaid panels. Fitted for electricity, with shades. *Height 26 inches*

306. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair andirons with baluster shaft and scrolled supports, fender with trellised frieze panel and paw feet, three fire tools with bracket holders, and a four-fold wire mesh screen. [Lot.] (*N. Y. Private Collector*)

*Height of andirons 23½ inches; length of fender 53 inches*

307. BERLIN DECORATED POWDER BLUE PORCELAIN VASE  
MOUNTED AS LAMP

Ovoglobular jar and domed cover in powder blue porcelain painted in colors upon the obverse with a rural scene, the reverse with a floral bouquet. Fitted for electricity, with shade. *Height 26 inches*

## 308. TWO GEORGIAN CARVED MAHOGANY TEA TRAYS

*English, Early XIX Century*

Oval tray with beadwork rim, scalloped gallery, and open scrolled handles carved with lion masks; and an oblong tray with cabled gallery, and conformingly carved handles. (*N. J. Private Collector*) Lengths  $29\frac{1}{4}$  and  $27\frac{1}{2}$  inches

309. PAIR CARVED AND GILDED EAGLE WALL SCONCES *Early Federal Style*

In the form of a bowknotted pendant supporting a spread eagle, above a cluster of five scrolled candle arms. Fitted for electricity. Minor imperfections. (*Miller*) Height 42 inches

## 310. PAIR CARVED, PAINTED AND GILDED EAGLE WALL SCONCES

*Early Federal Style*

Torch-shaped fixture, surmounted by a black-painted spread eagle, and supporting two voluted candle arms. Fitted for electricity. Minor imperfections. (*Miller*) Height 31 inches

## 311. GEORGE III INLAID MAHOGANY BAROMETER

*B. Morganti, Brighton, circa 1810*

Banjo-shaped, with cleft pediment above a thermometer and barometer enclosed by shell paterae. (*Miller*) Height 38 inches

## 312. REGENCY MAHOGANY WINE COOLER

*English, circa 1815*

Sarcophagus-form cooler with zinc-lined interior, on diagonally set paw feet; casters. Height 19 inches; length  $24\frac{1}{2}$  inches

## 313. TURNED MAHOGANY CANTERBURY

*English, circa 1810*

With single drawer, surmounted by a deep spindle gallery with knob finials; on conforming turned supports, casters. Small crack. (*Miller*) Height  $23\frac{1}{2}$  inches; width 19 inches

## 314. GEORGIAN MAHOGANY TRIPOD TABLE

*English, XVIII Century*

Circular top on ring-turned pillar and scroll tripod support terminating in pad feet. Top restored. Height 24 inches; diameter 23 inches

## 315. EARLY AMERICAN HOOKED FLORAL RUG

Shaded cherry red field worked principally in shades of buff and green with an all-over design of floral sprays and grape leaf clusters. (*Coonley*)

9 feet 2 inches x 4 feet 5 inches

316. TWO SHERATON MAHOGANY DRESSING MIRRORS *English, circa 1820*

Cheval frames with oblong pivot mirrors. Together with a small rectangular mirror. [Lot.] Heights 22 and 18 inches; lengths  $22\frac{1}{4}$  and  $16\frac{1}{2}$  inches



[NUMBER 317]

317. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN

*English, XVIII Century*

70

Rectangular upright screen worked in *petit point* and French knots with a bow-knotted bouquet in blue and rose, on an old gold ground; vase-turned shaft and leaf-carved tripod support, repaired, ending in snake feet. (*N. Y. Private Collector*)

*Height 5 feet 1 inch; width 23 inches*

Collection of Mrs de Lancey Kountze, Parke-Bernet Galleries, Inc, 1947

[See illustration]





[NUMBER 318]

PAIR PORCELAIN CACHEPOTS; NUMBER 266

## 318. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE

*English, Late XVIII Century*

Half-round crossbanded and hinged top, opening to a green baize panel, over a matching frieze, and square tapered legs with plinth feet.

*Height 27¾ inches; length 36 inches*

[See illustration]

## 319. CHIPPENDALE CARVED MAHOGANY CENTRE TABLE

With molded top and frieze enclosing a single drawer, on acanthus-carved cabriole legs with claw-and-ball feet; castored. (*Holt*)

*Height 30¾ inches; length 36 inches*



[NUMBER 320]

320. LOUIS XV TULIPWOOD PARQUETRY BONHEUR DU JOUR

Oblong top with outset canted corners, rimmed in *bronze doré*, the rear with superstructure having marble plateau with three-quarter gallery, and containing two cupboards and small drawers, a frieze drawer below, on angular cabriole legs joined by a matching undershelf. The front and sides inlaid with panel bandings framing marquetry groups of table utensils and writing implements. Mounted in *bronze doré*. Contains old material. (N. Y. Private Collector)

Height 35 inches; width 32¾ inches

[See illustration]



[NUMBER 321]

PAIR 'ORIENTAL LOWESTOFT' PORCELAIN BOWLS: NUMBER 84

## 321. GEORGE III MAHOGANY COMMODORE-CHEST WITH FOLDING TOP

*English, XVIII Century*

Oblong hinged top opening to rest on side lopers, both sides inlaid with cross-bandings and applied with a central molded astragal to simulate double cupboard doors, the ends containing seven cockbeaded drawers with pierced brasses and bail handles, and a single lower mock drawer; on molded base with bracket feet. Some restoration. (*Miller*)

*Height 30½ inches; width 29½ inches*

From Frank Partridge, Ltd., London

[See illustration]

322. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR  
*XVIII Century*

Small upright mirror with gilded leaf-molded fillet, and fret-scrilled and valanced cresting and base, the former centring a gilded floral medallion. (N. Y. Private Collector)

*Height 23 inches; width 15 inches*

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

323. GEORGIAN MAHOGANY BEDSIDE TABLE *English, circa 1820*

Oblong top with plain three-quarter gallery, over a tambour cupboard, and lower refitted drawer extending with half-section quadrangular legs. Some repairs.

*Height 31½ inches; width 19½ inches*

324. PAIR SHERATON MAHOGANY DEMILUNE CONSOLE TABLES

Demilune top over a conforming frieze with molded edge, and square tapering legs with spade feet.

*Height 33 inches; length 52½ inches*

325. SHERATON SATINWOOD MARQUETRY SMALL OPEN-SHELF SIDE TABLE

*English, circa 1815*

Oblong top with bowed front containing a single drawer, inlaid with panel bandings, a marquetry basket of flowers and crossed stems of blossoms; on urn supports joined by an incurvate shelf with three-quarter splayed gallery, and continuing as taper legs. (Miller)

*Height 30 inches; width 24 inches*

326. SHERATON MAHOGANY SMALL BOW-FRONT CHEST OF DRAWERS

*English, Late XVIII Century*

Oblong top with molded edge, the bow front containing four cockbeaded and graduated long drawers, with oval patera brasses and bail handles; on valanced base with French bracket feet. Small repairs. (Miller)

*Height 36 inches; width 32½ inches*

From Basil Dighton, Inc., New York

[See illustration]

327. GEORGE III MAHOGANY 'ACT OF PARLIAMENT' MURAL CLOCK

*Richard Marchett, London, circa 1795*

Having circular silvered face, inscribed, enclosed by a conforming glazed door with brass bezel, and outer mahogany molding. (Miller)

*Diameter 17 inches*

From Spink & Son, Ltd., London

[See illustration]





[NUMBERS 326 AND 327]

PAIR CUT GLASS SWEETMEAT JARS: NUMBER 4

328. SHERATON MAHOGANY BUTLER'S TRAY ON STAND *English, circa 1810*  
Rectangular tray top, the arched hinged sides pierced with hand grips; on table  
stand of later date. *Height 23½ inches; length 28 inches*

70

329. GEORGE III INLAID MAHOGANY CARD TABLE

*English, Late XVIII Century*

Oblong crossbanded and hinged top, with inner diagonally checkered border,  
opening to a plain wood surface, the frieze containing a small central drawer;  
on quadrangular slightly tapered legs with plinth feet.

*Height 27¼ inches; length 33¾ inches*

60

330. HEPPLEWHITE CARVED MAHOGANY AND GREEN SILK DAMASK  
SIDE CHAIR

*English, Late XVIII Century*

Open shield back having pierced beaker splat carved with Prince of Wales'  
plumes, husk pendants and a central anthemion, dipped seat covered in green  
silk damask; on square tapered and stretchered legs. (*Holt*)

75

331. REGENCY paneled MAHOGANY AND GREEN LEATHER BEDSTEPS

*English, circa 1800*

Set of three steps having paneled sides pierced with hand grips, and risers with  
applied panel moldings, treads inset with green leather surfaces, the median tread  
opening over a pull-out drawer, the uppermost over a well; on refitted square  
tapered legs. (*Miller*)

*Height 27 inches; length 27¼ inches*

From Arthur S. Vernay, Inc., New York

190

45

332. SHERATON INLAID MAHOGANY SIDE TABLE

*English, circa 1810*

Oblong top with reeded edge, the ebony-banded frieze containing two small  
drawers with brass patera ring handles; on round tapered legs with stilted feet.

*Height 28 inches; length 32½ inches*



[NUMBER 333]

333. IMPORTANT CHIPPENDALE CARVED MAHOGANY TILTING-TOP  
TRIPOD TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*  
Circular dish top with molded edge, tilting over a 'bird cage' with baluster-  
turned spindles, and supported upon a ring-turned and knopped swelling col-  
umnar shaft; on three graceful cyma-curved supports carved upon the kness with  
acanthus sprays, and terminating in claw-and-ball feet. (*N. Y. Private Col-  
lector*) *Height 29 inches; diameter 33 inches*

[See illustration]



[NUMBER 334]

PAIR PORCELAIN FRUIT COOLERS: NUMBER 282

375 334. GEORGIAN INLAID MAHOGANY COMMUNE *English, Late XVIII Century*  
Molded oblong top with wide crossbandings, the front containing double cup-board doors with applied panel moldings and corner bosses, enclosing adjustable shelves; the sides fitted with small drawers and inner secret tills; on molded base with scrolled bracket feet. Some reconstruction. (*Miller*)

*Height 34½ inches; width 32¼ inches*

From Frank Partridge, Ltd., London

[See illustration]



335. GEORGIAN INLAID MAHOGANY COMMODE *English, Late XVIII Century*  
Similar to the preceding. (Miller)

From Frank Partridge, Ltd., London

336. CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER

TWO-CHAIR-BACK SETTEE

Having open twin back with serpentine crest rail and pierced vase splats carved with foliations and lambrequin ornament, matching open arms, seat covered in crimson leather; on acanthus-carved legs with claw-and-ball feet. (Holt)

*Length 47¼ inches*

337. GEORGE IV MAHOGANY THREE-TIER DUMBWAITER *English, circa 1825*

Circular top over two conforming dished trays; angular molded supports and incurvate base, on three knob feet. Repaired.

*Height 36½ inches; diameter 19½ inches*

338. MAHOGANY AND CRIMSON LEATHER TUB-SHAPED LIBRARY CHAIR

*Chippendale Style*

Concave arched back, outscrolled arms and seat covered in crimson leather trimmed with brass nailheads; on catered quadrangular legs joined by a chamfered cross stretcher.

339. REGENCY INLAID MAHOGANY AND SATINWOOD SIDE TABLE INSET  
WITH GREEN LEATHER

Oblong top having rounded front corners, inset with a semicircle of tooled bottle green leather, over a conforming frieze; on quadrangular tapered legs edged with light wood bandings, finished with plinth feet.

*Height 30 inches; length 36 inches*

340. 'CHIPPENDALE' CARVED AND GILDED WALL MIRROR

*Italian, XVIII Century*

Shaped upright frame carved and pierced with blossoming leaf stems, and crested with an exotic bird figure. Some imperfections, as usual.

*Height 39 inches; width 21 inches*

341. HEPPLEWHITE CARVED MAHOGANY WINDOW SEAT

*English, XVIII Century*

With scrolled ends and bowed seat covered in worn old gold silk lampas; on quadrangular tapered legs with plinth feet, those in front carved with rosette dies. Some repairs. (*Miller*)

*Length 36½ inches*

50

342. LATE GEORGIAN SATINWOOD MARQUETRY SEMICIRCULAR CARD TABLE

*English, Early XIX Century*

Having hinged lid enclosing a green baize panel, frieze and square tapered legs with spade feet; all finely inlaid with tinted marquetry floral and drapery festoons, paterae, and other classic ornament. *Height 31¼ inches; length 36 inches*

140

343. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*American, circa 1810*

Oblong top, the front containing four cockbeaded and graduated bowed drawers, fitted with ormolu oval patera bail handles, and flanked by reeded stiles continuing to ring-turned supports which have been reduced, and castored. (*Holt*)

*Height 38 inches; length 41 inches*

140

344. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

Having scrolled pediment with brass spired ball and eagle finials, over an arched hood door with flanking colonnettes, the long case inlaid with matching panel bandings, and fan paterae. Old striking movement with brass dial and silvered chapter ring, by Daniel Rehnisch, Berlin. (*Holt*)

*Height 8 feet 3 inches; width 22 inches*

55

345. GEORGE III MAHOGANY CHEST OF DRAWERS

*English, circa 1800*

Oblong top with reeded edge, over two short and three long cockbeaded drawers with brass patera ring handles; on matching reeded base with scrolled bracket feet.

*Height 36 inches; length 37 inches*

140



[NUMBER 346]

[NUMBER 347]

346. SET OF SIX CHIPPENDALE FRET-CARVED MAHOGANY UPHOLSTERED DINING CHAIRS *English, XVIII Century*

Side chairs with seats and serpentine-arched backs in varying covers; on chamfered quadrangular front legs with triangulate brackets, carved on the outside faces with fret ornament, the rear splayed legs plain. Some imperfections. (*Miller*)

[See illustration of one]

347. SET OF THREE CHIPPENDALE MAHOGANY UPHOLSTERED DINING CHAIRS *English, XVIII Century*

Type of the preceding, and similarly covered, but with plain chamfered quadrangular legs joined by a recessed stretcher. (*Miller*)

[See illustration of one]

348. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, Late XVIII Century*

425

Oblong top having a pair of ormolu colonnettes with urn finials, supporting a rod with green taffeta drapery; the front with central projecting frieze drawer over an arcaded recess flanked by an inset rounded wine drawer and cupboard door; side cupboard; on square tapered legs with spade feet. Inlaid with cross-banding and stringing, and fitted with ormolu oval patera bail handles. Some restoration.

*Height 48½ inches; length 5 feet 6 inches*

[See illustration]

349. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANELS

*English, circa 1800*

200

Horizontal frame with triple beveled mirror plates enclosed by slender colonnettes, and surmounted by a frieze with central lion mask and flanking églomisé landscape panels; cove-molded cornice applied with spherules.

*Height 29 inches; length 57 inches*

[See illustration]

350. PAIR CARVED MAHOGANY AND SAGE GREEN TEXTURE  
FABRIC ARMCHAIRS

*French Hepplewhite Style*

180

Molded *cabriolet* type armchair, with seat and oval back panel covered in sage green texture fabric; cabriole legs. (N. Y. Private Collector)

351. LATE SHERATON MAHOGANY AND CHERRYWOOD CHEST OF DRAWERS

*American, circa 1830*

50

With projecting ogee-molded frieze drawer, over three deep drawers with varying glass knob handles; on separate spool-turned supports. (N. Y. Private Collector)

*Height 47 inches; width 42 inches*

352. CARVED MAHOGANY SMALL BREAK-FRONT BOOKCASE WITH  
CLEFT PEDIMENT

*Georgian Style*

250

In two sections, with break-front central portion; the upper with stepped cresting surmounted by urn finials and a central cleft pediment, over mullioned and glazed cupboard doors with lower arcaded frieze band; the projecting underbody with a conforming arrangement of single frieze drawers and cupboard doors; plinth base.

*Height 7 feet 4 inches; width 42 inches*

285

353. WING ARMCHAIR IN RUSSET BROWN LEATHER

*Chippendale Style*

High arched back, valanced wings, outscrolled arms and seat covered in russet brown leather studded with nailheads; frame with quadrangular channeled and stretched legs.





[NUMBERS 348 AND 349]

PAIR WILLIAM IV SHEFFIELD PLATE CANDELABRA: NUMBER 43

354. GEORGE III INLAID MAHOGANY SLANT-FRONT WRITING CABINET  
WITH SCROLLED PEDIMENT *English, XVIII Century*

The upper section with scrolled pediment and double cupboard doors inlaid with oval checkered panel-bandings; the slant-front desk portion with tooled brown leather inset, and elaborately fitted interior, over two short and three long graduated and cockbeaded drawers, fitted with chased ormolu bail handles, and flanked by inset fluted pilasters; molded base with scrolled ogee-bracket feet. Some restorations.

*Height 7 feet 1 inch; width 46 inches*

[See illustration]

355. SHERATON INLAID MAHOGANY SMALL SIDEBORD OR DRESSING TABLE *English, circa 1810*

Molded oblong top, the front with central knee-hole section, inlaid with a mock drawer panel, flanked by two deep end drawers inlaid with matching panel-bandings; on baluster-turned legs with peg feet.

*Height 30¾ inches; length 36 inches*

356. GEORGIAN PALISANDER AND BROWN LEATHER KNEEHOLE  
WRITING DESK *Circa 1815*

Molded oblong top inset with a panel of tooled brown leather, the knee-hole front containing a long frieze drawer and six pedestal drawers, surrounding a recessed cupboard; on molded and valanced bracket base. Some careful restorations.

*Height 32¾ inches; length 42 inches*

357. MAHOGANY BAR CABINET

Oblong double-doored commode with shelf and lower plinth having bottle apertures, on bracket feet; surmounted by two swing-out cabinet doors with shelves and mirror back panels, and revealing a mirrored interior fitted for electricity. With a decanter and eighteen glasses. [Lot.]

*Height 53 inches; width 47 inches*

358. SET OF THREE LOUIS XVI CARVED ACAJOU AND STRIPED SILK  
SIDE CHAIRS *Italian, Late XVIII Century*

Oval guilloche-molded back with bowknotted medallion-head cresting, and seat covered in copper and green striped silk, matching rails; on round leaf-carved and fluted front legs, and cabriole rear legs. Some repairs,



[NUMBER 354]

359. REGENCY MAHOGANY KNEEHOLE WRITING TABLE WITH GALLERY

*English, circa 1835*

110 Oblong top with low shaped three-quarter gallery, the kneehole front with three cockbeaded drawers having brass patera ring handles; on ring-turned and vertically reeded legs with peg feet. Height 34 inches; length 41 3/4 inches

360. QUEEN ANNE INLAID WALNUT AND OYSTERWOOD CABINET

60 Upper section with molded cornice and pulvinar frieze drawer, over double doors inlaid with circles and segments of radial parquetry in an oysterwood ground, and enclosing a matching interior of small drawers and a central cupboard of drawers; the underbody equipped with two small and two long cockbeaded and panel-banded drawers inlaid with geometric devices; bracket feet. Assembled piece, of old material. Height 5 feet 1 inch; width 40 1/2 inches

361. PAIR CHIPPENDALE CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIRS AND PAIR SIDE CHAIRS

200 Open back with molded uprights, fret-pierced serpentine crest rail and vase splat carved with foliations, seat covered in crimson leather; on molded quadrangular legs with recessed stretcher. One crest rail repaired. (Holt)

362. CHIPPENDALE CARVED AND GILDED WALL MIRROR

50 Upright frame with lateral slender piers and shaped traverses enclosed by surrounds of carved and pierced leaf scrolls and blossoms, the arched cresting centering a pannier of blossoms, the base a squirrel figure. Height 57 inches; width 32 inches

363. SHERATON MAHOGANY SMALL BREAK-FRONT BOOKCASE

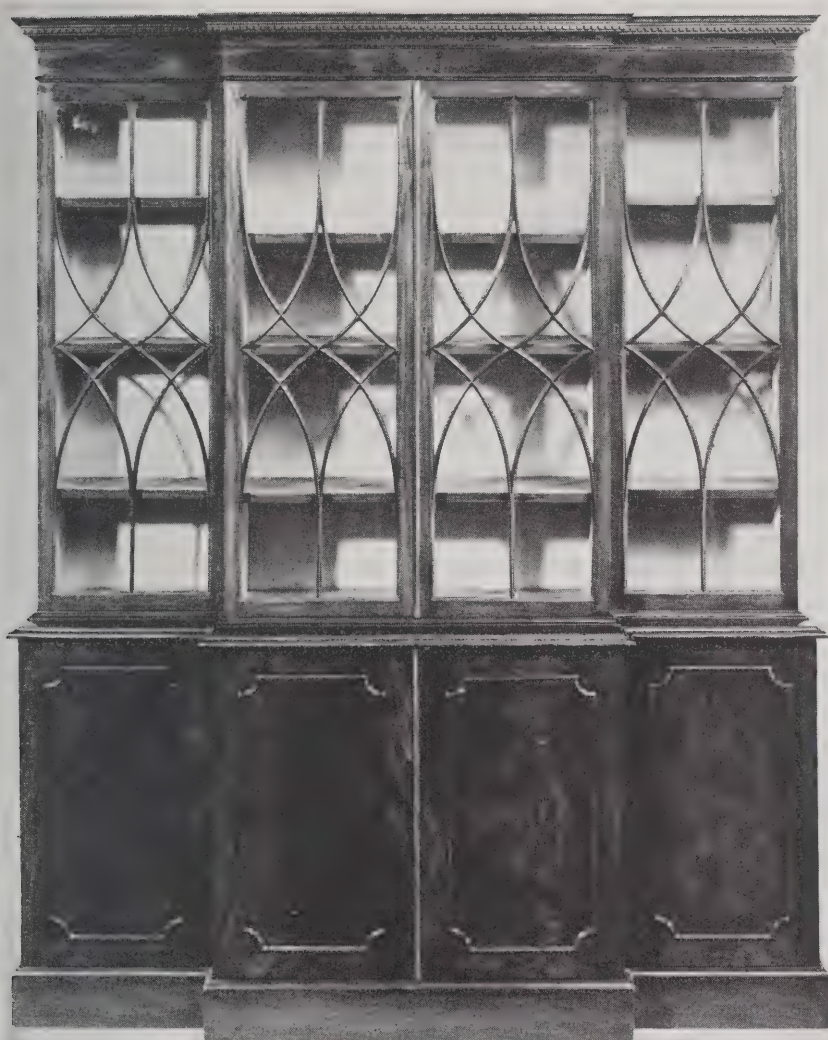
*English, Early XIX Century*

600 In two sections, with break-front central portion. The molded and dented cornice with plain frieze, over a double cupboard and wing sections having glazed doors with interlaced astragals; the projecting underbody with a conforming arrangement of doors applied with shaped panel moldings, on molded plinth base. (Goldsmith) Height 6 feet 5 inches; width 51 inches

From B. Altman & Co., New York

[See illustration]





[NUMBER 363]

364. QUEEN ANNE MAPLE AND PINE HIGHBOY *American, XVIII Century*  
With upper chest of two small and three long drawers, the valanced stand with acorn pendants, containing three small drawers; on oak cabriole legs with club feet. Apparently assembled. (N. Y. Private Collector)

Height 5 feet 4 inches; width 40½ inches

365. BRUSSELS TAPESTRY THREE-FOLD SCREEN

*XVII Century*

Serpentine-arched panels, woven in bright colors with grotesques, arabesque designs with dolphins and personages amid heavy foliations and fruit; the reverse in crimson brocatelle with small wear. (N. Y. Private Collector)

Height 6 feet 1 inch; width 5 feet

366. LATE SHERATON MAHOGANY PILLAR DRESSING TABLE

*American, circa 1840*

Oblong top with two plateaus of single drawers, supporting a pivot mirror, over a matching convex frieze drawer with brass lion-mask loose-ring handles; on quadrangular pillar with incurvate plinth and scrolled feet. (Holt)

Height 6 feet 7 inches; width 40 inches

367. GEORGE III MAHOGANY SLANT-FRONT WRITING CABINET

*English, XVIII Century*

Upper portion with molded cornice and double glazed doors with latticed astragals, the slant-front desk section with elaborate fitted interior, over four graduated and cockbeaded long drawers with brass bail handles; on bracket feet. With restorations, the upper portion of later date.

Height 6 feet 1 inch; width 41¼ inches

368. SET OF EIGHT CHIPPENDALE SHELL-CARVED VIRGINIA WALNUT DINING CHAIRS

*American, XIX Century*

Two armchairs and six side chairs. Open back with valanced crest rail centring a carved shell motive over a pierced vasiform splat; slip seat covered in old gold velvet, on shell-carved cabriole legs terminating in claw-and-ball feet. (N. Y. Private Collector)

369. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*  
 Plain case with slightly tapering quadrangular legs. Serial no. 167631. Has  
 stool. [Lot.] (*Veit*) *Length 5 feet 9 inches*

370. GEORGIAN MAHOGANY SLANT-FRONT SECRETARY-CABINET  
*English, Late XVIII Century*  
 With molded cornice and double glazed cupboard doors, over a slant-front fitted  
 writing section with brown leather panel, and four graduated and cockbeaded  
 long drawers; on molded base with bracket feet. With considerable restoration.  
*Height 6 feet 10 inches; width 41½ inches*

371. \*REGENCY MAHOGANY TALL-CASE CLOCK *Circa 1820*  
 Quadrangular case with arched trunk door flanked by chamfered and reeded  
 stiles, the conformingly arched hood with diagonally molded cornice and scrolled  
 cresting surmounted by brass ball finials, and enclosing a circular dial. Some  
 restoration. *Height 7 feet; width 18 inches*

372. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE  
 Oblong top in two sections with rounded corners and reeded edge; on urn pillars  
 and quadrangular splayed tetrapods, casted. With one extra leaf.  
*Height 29½ inches; length 5 feet 8 inches*  
*extending to 7 feet 6 inches; width 50 inches*

## TAPESTRIES AND NEEDLEWORK HANGINGS

373. QUEEN ANNE CREWEL-WORK HANGING *English, Early XVIII Century*  
 Worked in relief with a serpentine shrub supporting scalloped green leaves and  
 blue and crimson blossoms, emerging from an imbricated turf; tan ground.  
*6 feet 6 inches x 36 inches*

374. BRUSSELS TAPESTRY

*Circa 1710*

DIANA HUNTING. Woven in rich crimson and blue tones, pale yellow and verdure colors, depicting the goddess with her female companion and a brace of hounds, wounding a fox with her arrow, in an opening of forest trees giving view to castles above a watercourse in the mountainous distance; russet and old gold foliated frame border with mascarons at the angles. *A small portion is turned under, and may be had as additional height.* (N. Y. Private Collector)

*7 feet 6 inches x 10 feet 3 inches*

[See illustration]





[NUMBER 374]



[NUMBER 375]

140-

375. GEORGE IV NEEDLEPOINT HANGING

*English, circa 1820*

THE FINDING OF MOSES. Depicting the Pharaoh's daughter and her attendants rescuing the infant Moses among the bulrushes, a tall shrub in the centre background; worked in shades of crimson, blue, orange and olive green; *tête de nègre* arabesque border. (N. Y. Private Collector) 7 feet 2 inches x 6 feet 10 inches

[See illustration]

## 376. LOUIS XIV AUBUSSON TAPESTRY

*Late XVII Century*

EPISODE FROM THE ROMAN WARS. Depicting a group of mounted swordsmen and a bugler, with foot soldiery, before a fortified castle. In varying shades of blue and buff with verdure tones. Selvage border. (*Veit*)

7 feet 7 inches x 12 feet 8 inches

## ORIENTAL AND AUBUSSON RUGS

## 377. HEREKE SILK PRAYER RUG

Triple arched ruby mihrab woven with two pairs of green and crimson colonnettes flanking a hanging lamp, beneath infloriated sky blue spandrels; deep blue lotus-vine border and four harmonizing narrow guards. (*N. Y. Private Collector*)

5 feet 4 inches x 4 feet 2 inches

## 378. ANTIQUE KULAH RUG

Woven with a *café au lait* figured and terraced *odjaklik* enclosed by infloriated end panels and four stylized border bands in pastel tones. Skilful small repair. (*Washington, D. C. Private Collector*)

6 feet 2 inches x 4 feet 4 inches

## 379. ANTIQUE SOUMAK RUG

Pileless rug, displaying five sky blue and buff cruciform medallions amid nomad motives; harmonizing zigzag border and guards. (*Washington, D. C. Private Collector*)

6 feet 6 inches x 4 feet 2 inches

## 380. AUBUSSON FLORAL RUG

Fluctuating crimson field overlaid by floral sprigs and enclosed by valanced pastel-colored frame borders. (*N. Y. Private Collector*)

6 feet 6 inches x 3 feet 5 inches





[NUMBER 381]

250

381. SEHNA HERATI RUG

Deep blue field, almost obscured by a closely woven version of the Herati floral trellis in pistache green and brick red; narrow crimson border of 'turtle' palmettes, and pair of harmonizing guards. Skilful small repair. Very fine weave. (*Washington, D. C. Private Collector*) 6 feet 9 inches x 5 feet 6 inches

[See illustration]





180 [NUMBER 382]

382. IMPERIAL CHINESE GOLD-WOVEN SILK DRAGON RUG

Trellised blue and gold field, enclosing rose chrysanthemums, and reserved with embossed particolored five-clawed dragon medallion and spandrels; old gold floral border, the outer guard with inscription. (*N. Y. Private Collector*)

8 feet 2 x 5 feet

*Note:* This rug is inscribed *Tai Ho Yii Yung*, and is understood to have been made by Imperial command for use in the Tai-ho Palace.

[See illustration]

383. ANTIQUE KULAH RUG

Woven with a central *café au lait* terraced *odjaklik* and infloriated gray end panels; sky blue geometric border and four matching guards. Shows slight wear. (Washington, D. C. Private Collector) 6 feet 8 inches x 4 feet

40

384. SAROUK ARABESQUE RUG

Taupe field, finely woven with an angular arabesque in crimson and lapis blue; deep blue lotus-vine border and pair of harmonizing guards. (Washington, D. C. Private Collector) 6 feet 10 inches x 4 feet 2 inches

40

385. HAMADAN SEHNA RUG

Midnight blue field and two concentric oyster white and scarlet hexagonal medallions woven with an allover Herati floral trellis; shaded brick red border of interlinked 'turtle' palmettes. Fine weave. 7 feet 3 inches x 4 feet 6 inches

110

386. BIJUR VASE RUG

Gaily patterned with rows of flower-filled vases, in a buff ground; triple border bands. Reduced. (N. Y. Private Collector) 8 feet x 3 feet 6 inches

50

387. KIRMAN MEDALLION RUG

Woven with an infloriated circular medallion on a cartouche-shaped old gold field with blue lotus spandrels and pistache green border. Fragment; lacks outer border. (N. Y. Private Collector) 9 feet 6 inches x 6 feet

80

388. HEREKE SILK RUG

Woven in pastel colors with a bold floral trellis in a pearl gray ground; oyster white and old gold floral vine borders. (N. Y. Private Collector)

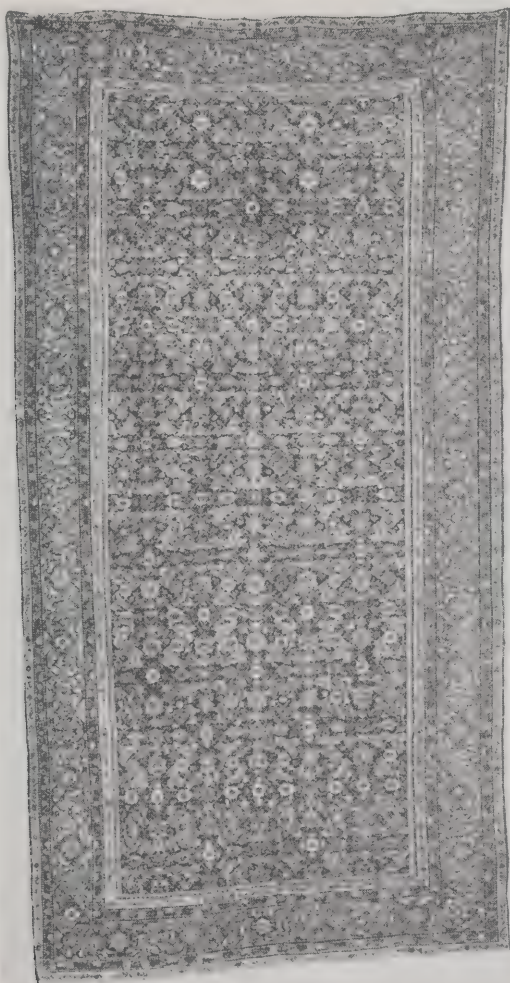
9 feet 7 inches x 6 feet 4 inches

275

389. KHIVA BOKHARA RUG

*Sung de boeuf* field woven with rows of particolored elephant's-foot octagons interspersed with latchhooked cruciform devices; harmonizing geometric floral border, and striped end warps. Small repairs. 10 feet 9 inches x 7 feet 8 inches

110



[NUMBER 390]

225-  
390. ANTIQUE FEREGHAN RUG

Deep blue field almost obscured by a closely woven Herati floral trellis in tones of henna, blue and buff; pistache green 'turtle' palmette border and five varying guards. (*Washington, D. C. Private Collector*)

13 feet 3 inches x 6 feet 8 inches

[See illustration]

391. SAMARKAND RUG

80 Scarlet field woven with particolored *turunji* medallions; quadruple rosetted and geometric border bands. Small wears and repairs. (*Washington, D. C. Private Collector*)  
10 feet 3 inches x 5 feet 6 inches

392. KIRMAN RUG

100 Cartouche-shaped teal blue field woven with a wealth of trailing floral branches enclosing a central particolored pendent lotus medallion; ivory floral-vine border, between two rose crimson subsidiary floral borders. Shows some wear.  
9 feet 3 inches x 7 feet 8 inches

393. SAROUK RUG

60 Cartouche-shaped oyster white field and central lozenge medallion closely woven with an allover floral trellis design; midnight blue lotus-vine border, between four terra cotta and light blue floral-vine guards. Has been skilfully reduced.  
10 feet x 6 feet 10 inches

394. HAMADAN SEHNA BIRD RUG

110 Old gold field woven with an allover design of rows of particolored tan and blue geometric floral motives surmounted by bird figures; three narrow deep blue and rose scarlet floral-vine borders.  
10 feet 10 inches x 8 feet 7 inches

395. KIRMAN RUG

140 Woven with a central infloriated stellate medallion, within a conforming old rose cartouche, with a cream surround of scrolled and voluted lotus stems; crimson and midnight blue panel borders of undulating lotus vines, with Nashki inscription. (*N. Y. Private Collector*)  
11 feet 5 inches x 8 feet 9 inches

396. CHINESE CARPET

270 Pale old rose field woven principally in shades of blue and ivory with scattered floral stems and butterflies; buff border woven with sprays of blossoms and household utensils.  
12 feet 7 inches x 9 feet 10 inches

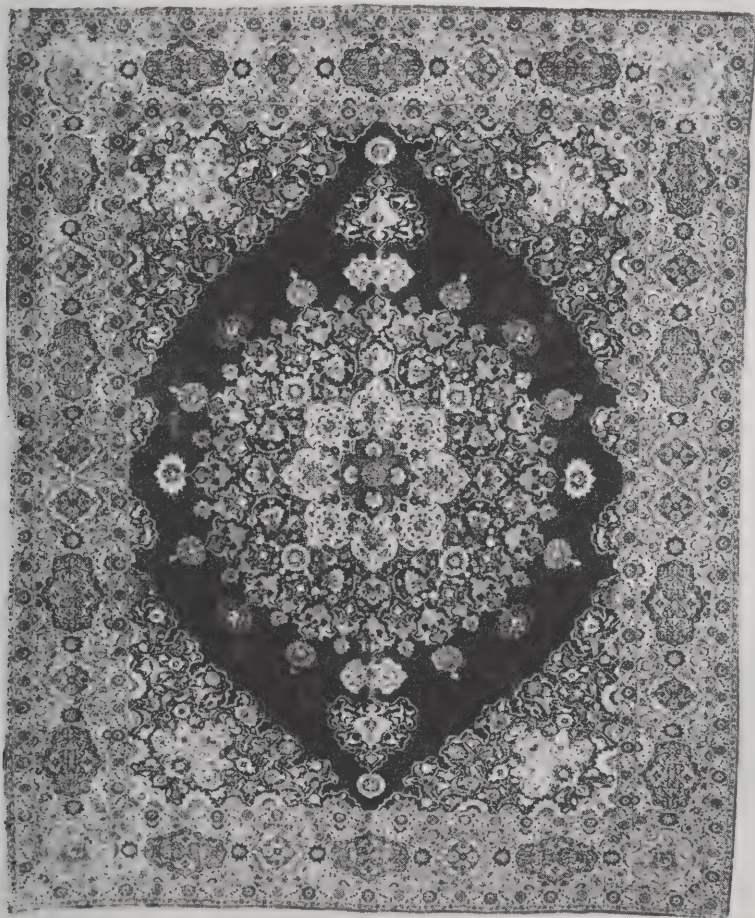
397. TABRIZ MEDALLION CARPET

240 Brilliant rose crimson cartouche-shaped field centring a large pendent light blue lotus medallion woven with a wealth of symmetrically placed floral palm-ettes; harmonizing floral-vine border, between two ivory subsidiary floral borders.  
12 feet 10 inches x 8 feet 9 inches

398. CHINESE LONG RUG

110 Teal blue field woven in a slightly deeper shade with an allover fret pattern, and scattered floral sprays and butterflies in apricot and midnight blue; narrow harmonizing floral-vine border.  
12 feet 9 inches x 6 feet





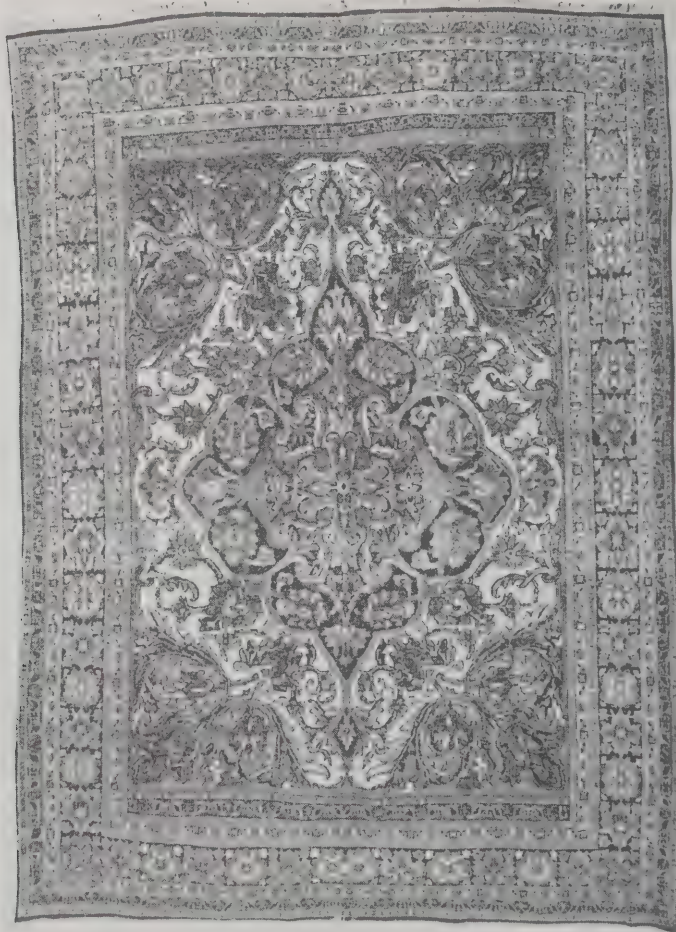
[NUMBER 399]

## 399. TEHERAN MEDALLION CARPET

Cartouche-shaped rose crimson field centring two concentric midnight blue and buff infloriated lotus medallions with floral pendants resembling the Ardebil design; celadon border developing a series of alternate infloriated cartouches and lotus palmettes, between two old gold lotus-vine guards. Very fine weave.

12 feet 10 inches x 10 feet 3 inches

[See illustration]



[NUMBER 400]

275  
400. KIRMAN CARPET

Displaying a bold pendent medallion and *café au lait* spandrels in a buff field, all overlaid by lotus scrolls woven chiefly in crimson and blue; harmonizing floral plaque border and eight narrow guards. Repaired. (*Washington, D. C. Private Collector*)

13 feet x 9 feet 3 inches

[See illustration]



[NUMBER 401]

700

401. ANTIQUE CHINESE CARPET

Beautiful ivory field woven in pastel colors with scattered emblems of the *po ku* and floral stems enclosing a central garlanded lotus medallion; two harmonizing borders, the outer woven with Buddhistic emblems and formalized dragon figures enclosing lotus palmettes.

13 feet x 9 feet 10 inches

[See illustration]



402. HERIZ CARPET

80

Shaded brick red cartouche-shaped field woven with trailing floral branches enclosing two concentric chocolate brown and ivory lotus medallions; harmonizing brown border developing a series of geometric blossoms and leaf devices.

13 feet x 9 feet 10 inches

403. MAHAL CARPET

Puss

Sky blue field woven in rows of yellow and bone white with a symmetrical design of leaf stems and foliated cartouches, within a matching rose border. Some wear and imperfections. (*Holt*)

14 feet 3 inches x 11 feet 7 inches

404. KIRMAN CARPET

175

Old gold field woven with transverse rows of bold infloiated Kashmiri 'pear' motives in henna and midnight blue; matching cypress and floral shrub border, flanked by three infloiated guards. Shows slight wear. (*Washington, D. C. Private Collector*)

14 feet 9 inches x 10 feet 6 inches

405. CHINESE MEDALLION CARPET

350

Teal blue field woven in shades of buff with a central garlanded lotus medallion and spandrels; two harmonizing buff borders woven in a shade of deep blue with trailing lotus stems.

13 feet 6 inches x 10 feet 2 inches

406. HAMADAN CAMEL'S-HAIR RUNNER

60

Buff field woven in bright colors with floral devices and a pole of three matching cartouches, within a conforming border. Some wear. (*Holt*)

16 feet 4 inches x 3 feet 6 inches

407. ANTIQUE CHINESE CARPET

50

Vermilion field woven in varying shades of blue, old gold and bone white with detached sprays of blossoms and conforming spandrel pieces, enclosing a lotus and keyfret roundel with phoenix centre; blue and old gold dual border of keyfret bands and stylized foliations. Shows wear and repairs. (*N. Y. Private Collector*)

14 feet 7 inches x 12 feet 2 inches

408. ANTIQUE GHIORDES CARPET

150

Crimson field diapered with floral clusters and reserved with four sky blue 'tarantula' cartouches and a matching central floral cartouche; harmonizing vine border and infloiated guards. Repaired; slight restoration to field. (*N. Y. Private Collector*)

16 feet 7 inches x 15 feet 10 inches

409. HAMADAN HERATI LONG CARPET

140

Deep blue field closely woven with an allover Herati floral trellis design, within a narrow particolored border developing a series of geometric blossoms and leaf devices.

17 feet 7 inches x 6 feet 7 inches





[NUMBER 410]

## 410. CHARLES X AUBUSSON CARPET

Circa 1830

Fluctuating rosetted celadon field centring an old gold oval garland medallion; tête de nègre floral-vine border and six plain narrow guards. Some small repairs and restorations, as usual. (*Ill. Private Collector*) 13 feet 10 inches square

[See illustration]

## 411. SAROUK ARABESQUE CARPET

Deep blue field closely woven with a lotus arabesque in brick red, sage green and beige; orange formalized vine border and two narrow guards. Small repairs. (*N. Y. Private Collector*) 17 feet 8 inches x 12 feet 2 inches



[NUMBER 412]

400

412. AUBUSSON MEDALLION CARPET

Crimson scroll-patterned field, centring a buff floral medallion, within a matching valanced frame border and 'beaded' old gold outer border entwined with vine garlands, and enhanced with palmette corner motives. Some restorations and repair, as usual. (*N. Y. Private Collector*) 20 feet 9 inches x 14 feet

[See illustration]

## 413. BIJUR CARPET

Brick red field woven in turquoise blue and saffron yellow with a trellis design of cusped leaf scrolls linked by bowknotted ribbon motives; fluctuating deep blue border of lotus palmettes and blossoms, with bone white undulating vine guards. (*Veit*)

17 feet 8 inches x 11 feet 4 inches

## 414. KHORASSAN CARPET

Fluctuating sage green field overlaid by a floral trellis woven principally in brick red and blue, and enclosed by three harmonizing borders of 'turtle' palmettes and infloiated 'pear' motives, and not less than seventeen narrow guards. Repaired, shows wear. A semi-antique rug. (*N. Y. Private Collector*)

19 feet 6 inches x 15 inches

## 415. PERSIAN CYPRESS CARPET

Deep blue field woven principally in shades of brick red, sky blue, old gold and olive green with rows of infloiated cypress trees interspersed with flowering shrubs and flower-filled urns; brown border developing a series of lotus palmettes joined by an angular vine trellis.

23 feet x 21 feet 6 inches

## 416. MAHAL HAMADAN CARPET

Displaying a striated deep blue field, overlaid by a scarlet and celadon trellis of formalized leaves and blossoms; scarlet 'turtle' palmette border, six narrow guards and blue outer border. Skilful small repairs. (*N. Y. Private Collector*)

25 feet x 14 feet 7 inches

## 417. KURDISTAN RUG

Old gold field woven with a particolored floral trellis; harmonizing border and guards. Repaired. (*Washington, D. C. Private Collector*)

8 feet 5 inches x 4 feet 11 inches

## 418. TWO RUGS

Kazak rug woven principally in shades of blue, red and yellow with five rows of twin latchhooked hexagons, the other a Kurdistan rug with a floral trellis in a saffron yellow ground. [Lot.] (*Holt*)

6 feet 6 inches x 4 feet 3 inches

6 feet 9 inches x 3 feet 9 inches

## 419. ANATOLIAN PRAYER RUG

Woven with a peacock blue mihrab enclosing crimson and yellow leaf plaquettes; harmonizing geometric end panels and infloiated buff border. (*Washington, D. C. Private Collector*)

7 feet 9 inches x 5 feet 8 inches

## 420. KAZAK RUG

Woven with varying stellated cartouches on a lapis blue field; champagne yellow plaque border. Skilful small repairs. (*Washington, D. C. Private Collector*)

6 feet 10 inches x 5 feet

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

[CONCLUDED]

421. CARVED MAHOGANY CIRCULAR TWO-PEDESTAL EXTENSION  
DINING TABLE WITH PAW FEET

*American, XIX Century*

Circular top and plain frieze extending to accommodate three extra leaves; supported upon a pair of half-round fluted columnar pedestals with incurvate plinth bases terminating in huge winged lion-paw feet; when extended the table is also supported at the centre by a single round tapering leg, castored. (*Mass. Private Collector*)

*Height 30 inches; diameter 5 feet  
extending to a length of 8 feet*

422. SET OF EIGHT CARVED MAHOGANY AND RED LEATHER  
DINING CHAIRS

*Chippendale Style*

Two armchairs and six side chairs. Open back having serpentine cresting carved with husk chains and enclosing a pierced beaker splat; seats covered in slightly varying red leather, on quadrangular legs with recessed stretcher.

423. CURLY BIRCH BEDROOM SUITE

Pair single bedsteads; chiffonier with four long and two small drawers, chest of five drawers, fitted writing table, and bedside table, all with plate glass tops. In finely figured curly birch applied upon the legs and pilasters with walnut baluster-form bosses. Beds have box springs and mattresses. [*Lot.*] (*Calhoun*)

424. PINE SETTLE

*American, XVIII Century*

With canted oblong seat, and shaped slab ends developing uprights with a crest rail having ogee terminals in conformity with the seat apron. (*N. J. Private Collector*)

*Length 52½ inches*

425. EMPIRE CARVED MAHOGANY LOW-POST BEDSTEAD

Round vertically reeded posts with pineapple finials, enclosing head and foot-boards of varying heights with matching crest rails. Has box spring and mattress. (*Holt*)

*Height 5 feet 8 inches; width 5 feet 2 inches*

426. MAHOGANY MARQUETRY BOMBÉ BUREAU À CYLINDRE

*Dutch, XVIII Century*

Oblong top, the cylinder front operated by a pull-out writing slide, and disclosing a fitted interior of small drawers and pigeonholes flanking pilaster compartments and a tambour cupboard; the lower portion with *bombé* front enclosing three long drawers with gilded brass festooned ram's-head handles, and projecting bowed stiles continuing to the valanced base with bracket feet. The exterior and interior elaborately inlaid with leaf scrolls, urns and stems of blossoms, and bird figures. (*N. Y. Private Collector*)

*Height 47 inches; length 49 inches*



## 427. INLAID MAHOGANY BOOK CABINET

*Sheraton Style*

Upright cabinet with single glazed door applied with latticing; inlaid with string banding. (N. Y. Private Collector)

*Height 52½ inches; width 24 inches*

## 428. BAROQUE CARVED AND GILDED WALL MIRROR

*Italian or Spanish, XVII Century*

Upright bead-molded frame, carved and pierced with surrounds of cupids and festoons of flowers and fruit, crested with a coronet, and with an armorial cartouche at the base. Small abrasions to gilding.

*Height 43 inches; width 33 inches*

## 429. EARLY FEDERAL MAPLE BUTTERFLY TABLE AND A SIDE CHAIR

Oval drop-leaf table, with butterfly brackets, and splayed baluster legs with box stretcher; and a Chippendale ladder-back rush-seat side chair. [Lot.] (N. Y. Private Collector)

*Height of table 23 inches; length open 33½ inches*

## 430. SHERATON INLAID MAHOGANY SIDE TABLE

*Late XVIII Century*

Molded and hinged oblong top, with flap missing, the frieze inlaid with cross-banding and stringing and fitted with a long drawer; on square tapered legs with rear gates. As exhibited. (Holt)

*Height 26¼ inches; length 37 inches*

## 431. SHERATON BEECHWOOD COACHING TABLE

Circular hinged and folding top opening on a baluster-turned and pivoted cruciform underframe. Together with a Victorian carved walnut pillar table. [Lot.]

*Height 25 inches; diameter 38 inches*

## 432. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS AND A FENDER

Varying columnar andirons with urn finials and scrolled and spurred supports; and fender with dual fret-pierced frieze panels separated by a cabled molding. [Lot.] (Holt)

*Heights of andirons 26¼ and 32½ inches; length of fender 47 inches*

## 433. TWO MAHOGANY MARQUETRY ARMCHAIRS

Antique Dutch corner armchair with cabriole legs, inlaid with marquetry ornament; and a late Sheraton chair inlaid with fan paterae and stringing. Some imperfections. Together with an antique carved, painted and grained tavern chair. [Lot.] (Holt)

## 434. ORIENTAL CARVED BLACK LAQUER CORNER ETAGÈRE

With two scrolled brackets carved and pierced with descending dragons, enclosing three graduated quadrantal shelves; scroll feet. (N. Y. Private Collector)

*Height 48¼ inches; width 24 inches*

435. PAIR VICTORIAN CORNFLOWER BLUE GLASS VASES  
MOUNTED AS LAMPS

110

Tall constricted vase, molded with entwined grapevine motives. Fitted for electricity, with shades. (*Miller*) *Height 29 inches*

436. TWO PAIRS BRASS ANDIRONS

*Colonial Style*

75

Ball-top and steepled urn andirons. Together with two brass and wire mesh three-fold fire screens. [Lot.] (*N. Y. Private Collector*)

*Heights of andirons 21 and 20 inches*

437. CHINESE 'SUNSPOT' BRONZE VASE AND CLOISONNÉ ENAMEL  
TRIPOD KORO

*Ming and Ch'ing*

Ming baluster vase in 'sunspot' bronze; and a cloisonné enamel tripod koro, decorated with lotus scrolls. [Lot.] (*Veit*)

*Height of vase 17 inches; of koro 7½ inches*

120

438. TWO CHINESE CLOISONNÉ ENAMEL VASES

*Ch'ing*

Pilgrim flask and beaker, decorated with colorful floral and animal motives on a turquoise blue ground. [Lot.] *Height 15½ inches*

[END OF SALE]

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